

Чудная милость Божья

Arr. VPZ

Con moto

Flute

Oboe

B♭ Clarinet

B♭ Trumpet

Alto in E♭

F Horn

Tenor

Baritone

Trombone

Tuba

Cymbals

Snare Drum

Bass Drum

1

A musical score for orchestra and percussion. The score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Eb Alto (Eb A.), Horn (Hn.), Tenor (Ten.), Bassoon (Bar.), Trombone (Tbn.), Double Bass (Tba.), Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The score is divided into measures by vertical bar lines. Measure 1 starts with the Flute and Ob. playing eighth-note patterns. Measure 2 begins with a dynamic of **p**. Measure 3 begins with a dynamic of **mf**. Measure 4 begins with a dynamic of **p**. Measure 5 begins with a dynamic of **pp**. Measure 6 begins with a dynamic of **pp**. Measure 7 begins with a dynamic of **pp**.

Fl.

Ob.

Cl.

Tpt.

Eb A.

Hn.

Ten.

Bar.

Tbn.

Tba.

Cym.

S. D.

B. D.

10 **2**

Fl.

Ob.

Cl.

Tpt.

Eb A.

Hn.

Ten.

Bar.

Tbn.

Tba.

Cym.

S. D.

B. D.

Fl. 3

Ob.

Cl. 3 3

Tpt. 3 3 3

E♭ A. mf 3 3

Hn. mf 3 3

Ten.

Bar.

Tbn.

Tba.

Cym.

S. D.

B. D.

Fl. 20

Ob.

Cl.

Tpt.

Eb A.

Hn.

Ten.

Bar.

Tbn.

Tba.

Cym.

S. D.

B. D.

5

25

6

Fl.

Ob.

Cl.

Tpt.

Eb A.

Hn.

Ten.

Bar.

Tbn.

Tba.

Cym.

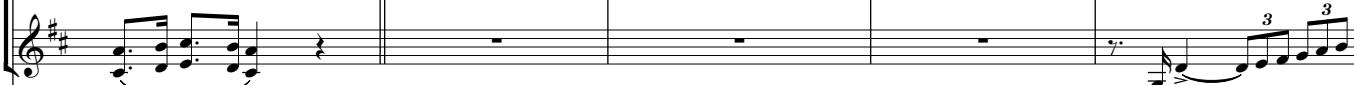
S. D.

B. D.

30 **tr** 7

Fl.

Ob.

Cl. 

Tpt. 

Eb A.

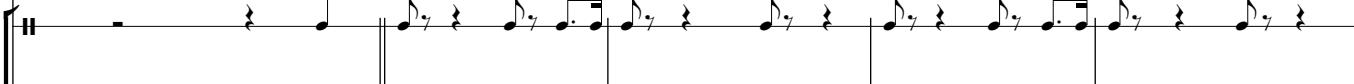
Hn. 

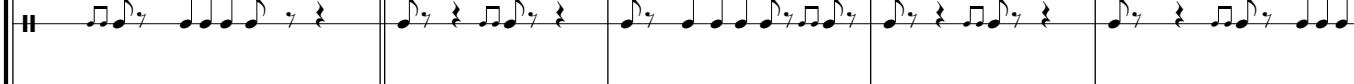
Ten. 

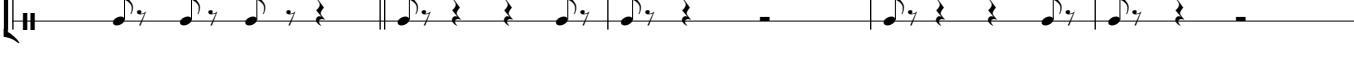
Bar. 

Tbn. 

Tba. 

Cym. 

S. D. 

B. D. 

8

Fl.

Ob.

Cl.

Tpt.

E♭ A.

Hn.

Ten.

Bar.

Tbn.

Tba.

Cym.

S. D.

B. D.

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Trombone (Tpt.)

E♭ Alto (E♭ A.)

Horn (Hn.)

Tenor (Ten.)

Bassoon (Bar.)

Tuba (Tbn.)

Tubafon (Tba.)

Cymbal (Cym.)

Snare Drum (S. D.)

Bass Drum (B. D.)

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Trombone (Tpt.)

E♭ Alto (E♭ A.)

Horn (Hn.)

Tenor (Ten.)

Bassoon (Bar.)

Tuba (Tbn.)

Tubafon (Tba.)

Cymbal (Cym.)

Snare Drum (S. D.)

Bass Drum (B. D.)

40

Fl.

Ob.

Cl.

Tpt.

Eb A.

Hn.

Ten.

Bar.

Tbn.

Tba.

Cym.

S. D.

B. D.

10

Fl.

Ob.

Cl.

Tpt.

Eb A.

Hn.

Ten.

Bar.

Tbn.

Tba.

Cym.

S. D.

B. D.

46

Fl. *tr.* *tr.*

Ob.

Cl.

Tpt.

Eb A.

Hn.

Ten.

Bar.

Tbn.

Tba.

Cym.

S. D.

B. D.

11

p

56

A musical score for orchestra and percussion. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Eb Alto (Eb A.), Horn (Hn.), Tenor (Ten.), Bassoon (Bar.), Trombone (Tbn.), Double Bass (Tba.), Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The music is in common time, with a key signature of one sharp. Measure 56 begins with a dynamic of $\frac{f}{ff}$. The Flute, Ob., Cl., Tpt., and Eb A. play eighth-note patterns. The Hn., Ten., Bar., Tbn., and Tba. play sustained notes with grace notes. The Cym., S. D., and B. D. play eighth-note patterns. The score continues with a dynamic of $\frac{f}{ff}$.

Fl. 61

Ob.

Cl.

Tpt. *p*

E♭ A.

Hn.

Ten.

Bar.

Tbn.

Tba.

Cym.

S. D.

B. D.

12

This page contains two staves of musical notation, labeled 61 and 12. The instruments listed are Flute, Oboe, Clarinet, Trumpet (Tpt.), Eb Alto, Horn (Hn.), Tenor (Ten.), Bassoon (Bar.), Bass Trombone (Tbn.), Bassoon (Tba.), Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The notation includes various rhythmic patterns, dynamics, and performance instructions like slurs and grace notes. Measure 61 shows woodwind entries, while measure 12 features brass and woodwind entries. Measures 13 through 18 are indicated by a large bracket at the bottom of the page.

66

Fl.

Ob.

Cl.

Tpt.

Eb A.

Hn.

Ten.

Bar.

Tbn.

Tba.

Cym.

S. D.

B. D.

13

A musical score for orchestra and percussion. The score consists of ten staves, each with a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Eb Alto (Eb A.), Horn (Hn.), Tenor (Ten.), Bassoon (Bar.), Trombone (Tbn.), Double Bass (Tba.), Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The score is in common time, with a key signature of one sharp. Measure 13 begins with the Flute and Oboe playing eighth-note patterns. The Clarinet enters with sixteenth-note patterns. The Trumpet plays a sustained note. The Eb Alto, Horn, and Tenor provide harmonic support with sustained notes. The Bassoon, Trombone, and Double Bass play eighth-note patterns. The Cymbals, Snare Drum, and Bass Drum provide rhythmic punctuation. Dynamics include *mf*, *mp*, and *mf*.

Fl.

Ob.

Cl.

Tpt.

Eb A.

Hn.

Ten.

Bar.

Tbn.

Tba.

Cym.

S. D.

B. D.

Fl.

Ob.

Cl.

Tpt.

E♭ A.

Hn.

Ten.

Bar.

Tbn.

Tba.

Cym.

S. D.

B. D.

14

The score consists of ten staves, each representing a different instrument or group of instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Eb Alto (Eb A.), Horn (Hn.), Tenor (Ten.), Bassoon (Bar.), Double Bass (Tbn.), Double Bassoon (Tba.), Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The music is in 2/4 time and the key signature is one sharp. The score is divided into measures by vertical bar lines. Measure 14 is indicated by a large number '14' in a box at the top right. The notation includes various note values such as eighth notes, sixteenth notes, and thirty-second notes, along with rests and dynamic markings like accents and slurs.

Musical score for orchestra and percussion, page 17, measure 81. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Eb Alto (Eb A.), Horn (Hn.), Tenor (Ten.), Bassoon (Bar.), Trombone (Tbn.), Double Bass (Tba.), Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The score shows a complex arrangement of notes and rests across ten staves, with various dynamics and performance instructions.

Measure 81 details:

- Flute (Fl.):** Playing sixteenth-note patterns with grace marks.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Trumpet (Tpt.):** Playing eighth-note chords. The third and fourth measures include a dynamic instruction **8** and a performance note **3**.
- Eb Alto (Eb A.):** Playing eighth-note chords.
- Horn (Hn.):** Playing eighth-note chords.
- Tenor (Ten.):** Playing eighth-note patterns.
- Bassoon (Bar.):** Playing eighth-note patterns.
- Trombone (Tbn.):** Playing eighth-note patterns.
- Double Bass (Tba.):** Playing eighth-note patterns.
- Cymbals (Cym.):** Playing eighth-note patterns.
- Snare Drum (S. D.):** Playing sixteenth-note patterns.
- Bass Drum (B. D.):** Playing eighth-note patterns.

15

Fl. *p*

Ob. *p*

Cl. *p* *mp*

Tpt.

Eb A. *mf*

Hn. *mf*

Ten.

Bar.

Tbn. *p*

Tba. *p*

Cym.

S. D.

B. D. *p*

16

Fl. *tr.* *f* *mp*

Ob. *tr.* *f* *mp*

Cl. *f* *mf*

Tpt. *mf* *f*

Eb A. *f* *mp*

Hn. *f* *mp*

Ten. *f*

Bar. *f* *mp*

Tbn. *f*

Tba. *f* *mp*

Cym. *ff*

S. D. *ff*

B. D. *ff*

17

18

Fl.

Ob.

Cl.

Tpt.

E♭ A.

Hn.

Ten.

Bar.

Tbn.

Tba.

Cym.

S. D.

B. D.

Measure 17: Flute, Oboe, Clarinet play eighth-note patterns. Trumpet, Eb Alto, Horn, Tenor, Bassoon, Double Bass play sustained notes. Cymbals, Snare Drum, Bass Drum play eighth-note patterns.

Measure 18: Dynamics: *mf*, *mp*, *mp*. Time signature: $\frac{3}{8}$.

19

105

Fl.

Ob.

Cl.

Tpt.

Eb A.

Hn.

Ten.

Bar.

Tbn.

Tba.

Cym.

S. D.

B. D.

20

Fl. 110

Ob.

Cl.

Tpt.

E♭ A.

Hn.

Ten.

Bar.

Tbn.

Tba.

Cym.

S. D.

B. D.

This page contains ten staves of musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Eb Alto (E♭ A.), Horn (Hn.), Tenor (Ten.), Bassoon (Bar.), Double Bass (Tbn.), Double Bass (Tba.), Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The tempo is marked 110. Measure 20 begins with eighth-note patterns on Flute and Oboe. The Clarinet enters with eighth-note chords. The Trumpet, Eb Alto, Horn, and Tenor follow with eighth-note patterns. The Bassoon and Double Bass provide harmonic support. The Cymbals play sustained notes. The S. D. and B. D. are also present. Dynamics include dynamic markings p (pianissimo) and 3 (trio). Measure 20 concludes with sustained notes from the Bassoon and Double Bass.

21

Fl. 115

Ob.

Cl.

Tpt.

E♭ A.

Hn.

Ten.

Bar.

Tbn.

Tba.

Cym.

S. D.

B. D.

This page contains three staves of musical notation for a symphony orchestra. The top staff features Flute, Oboe, and Clarinet. The middle staff features Trumpet, Eb Alto, Horn, Tenor, Bassoon, and Double Bass. The bottom staff features Cymbals, Snare Drum, and Bass Drum. Measure 21 begins with a forte dynamic. Measures 22 and 23 show transitions between common and 3/4 time signatures, with dynamics like trills, forte, piano, and accents. Measure 23 concludes with a forte dynamic.

22

Fl.

Ob.

Cl.

Tpt.

E♭ A.

Hn.

Ten.

Bar.

Tbn.

Tba.

Cym.

S. D.

B. D.

23

p

p

p

mf

mf

p

pp

pp

pp

126

24

Fl.

Ob.

Cl.

Tpt.

Eb A.

Hn.

Ten.

Bar.

Tbn.

Tba.

Cym.

S. D.

B. D.

25

Fl.

Ob.

Cl.

Tpt.

Eb A.

Hn.

Ten.

Bar.

Tbn.

Tba.

Cym.

S. D.

B. D.

131

<img alt="A page of musical notation for orchestra and percussion. The page is numbered 26 at the top left. In the center is a large number '25' enclosed in a square. The music is divided into measures by vertical bar lines. The first measure starts with Flute and Oboe playing eighth-note patterns. The second measure continues with Flute and Oboe. The third measure introduces Clarinet with sixteenth-note patterns. The fourth measure adds Trombone with eighth-note patterns. The fifth measure adds Bassoon with eighth-note patterns. The sixth measure adds Tuba with eighth-note patterns. The seventh measure adds Timpani with eighth-note patterns. The eighth measure adds Snare Drum with eighth-note patterns. The ninth measure adds Bass Drum with eighth-note patterns. The tenth measure adds Cymbal with eighth-note patterns. The eleventh measure adds Timpani with eighth-note patterns. The twelfth measure adds Snare Drum with eighth-note patterns. The thirteenth measure adds Bass Drum with eighth-note patterns. The fourteenth measure adds Cymbal with eighth-note patterns. The fifteenth measure adds Timpani with eighth-note patterns. The sixteenth measure adds Snare Drum with eighth-note patterns. The十七th measure adds Bass Drum with eighth-note patterns. The eighteen measure adds Cymbal with eighth-note patterns. The nineteen measure adds Timpani with eighth-note patterns. The twenty measure adds Snare Drum with eighth-note patterns. The twenty-first measure adds Bass Drum with eighth-note patterns. The twenty-second measure adds Cymbal with eighth-note patterns. The twenty-third measure adds Timpani with eighth-note patterns. The twenty-four measure adds Snare Drum with eighth-note patterns. The twenty-fifth measure adds Bass Drum with eighth-note patterns. The twenty-six measure adds Cymbal with eighth-note patterns. The twenty-seventh measure adds Timpani with eighth-note patterns. The twenty-eighth measure adds Snare Drum with eighth-note patterns. The twenty-ninth measure adds Bass Drum with eighth-note patterns. The thirty measure adds Cymbal with eighth-note patterns. The thirty-first measure adds Timpani with eighth-note patterns. The thirty-second measure adds Snare Drum with eighth-note patterns. The thirty-third measure adds Bass Drum with eighth-note patterns. The thirty-four measure adds Cymbal with eighth-note patterns. The thirty-fifth measure adds Timpani with eighth-note patterns. The thirty-six measure adds Snare Drum with eighth-note patterns. The thirty-seven measure adds Bass Drum with eighth-note patterns. The thirty-eight measure adds Cymbal with eighth-note patterns. The thirty-nine measure adds Timpani with eighth-note patterns. The forty measure adds Snare Drum with eighth-note patterns. The forty-one measure adds Bass Drum with eighth-note patterns. The forty-two measure adds Cymbal with eighth-note patterns. The forty-three measure adds Timpani with eighth-note patterns. The forty-four measure adds Snare Drum with eighth-note patterns. The forty-five measure adds Bass Drum with eighth-note patterns. The forty-six measure adds Cymbal with eighth-note patterns. The forty-seven measure adds Timpani with eighth-note patterns. The forty-eight measure adds Snare Drum with eighth-note patterns. The forty-nine measure adds Bass Drum with eighth-note patterns. The五十measure adds Cymbal with eighth-note patterns. The fifty-one measure adds Timpani with eighth-note patterns. The fifty-two measure adds Snare Drum with eighth-note patterns. The fifty-three measure adds Bass Drum with eighth-note patterns. The fifty-four measure adds Cymbal with eighth-note patterns. The fifty-five measure adds Timpani with eighth-note patterns. The fifty-six measure adds Snare Drum with eighth-note patterns. The fifty-seven measure adds Bass Drum with eighth-note patterns. The fifty-eight measure adds Cymbal with eighth-note patterns. The fifty-nine measure adds Timpani with eighth-note patterns. The六十measure adds Snare Drum with eighth-note patterns. The六十-one measure adds Bass Drum with eighth-note patterns. The六十-two measure adds Cymbal with eighth-note patterns. The六十-three measure adds Timpani with eighth-note patterns. The六十-four measure adds Snare Drum with eighth-note patterns. The六十-five measure adds Bass Drum with eighth-note patterns. The六十-six measure adds Cymbal with eighth-note patterns. The六十-seven measure adds Timpani with eighth-note patterns. The六十-eight measure adds Snare Drum with eighth-note patterns. The六十-nine measure adds Bass Drum with eighth-note patterns. The七十measure adds Cymbal with eighth-note patterns. The七十-one measure adds Timpani with eighth-note patterns. The七十-two measure adds Snare Drum with eighth-note patterns. The七十-three measure adds Bass Drum with eighth-note patterns. The七十-four measure adds Cymbal with eighth-note patterns. The七十-five measure adds Timpani with eighth-note patterns. The七十-six measure adds Snare Drum with eighth-note patterns. The七十-seven measure adds Bass Drum with eighth-note patterns. The七十-eight measure adds Cymbal with eighth-note patterns. The七十-nine measure adds Timpani with eighth-note patterns. The八十measure adds Snare Drum with eighth-note patterns. The八十-one measure adds Bass Drum with eighth-note patterns. The八十-two measure adds Cymbal with eighth-note patterns. The八十-three measure adds Timpani with eighth-note patterns. The八十-four measure adds Snare Drum with eighth-note patterns. The八十-five measure adds Bass Drum with eighth-note patterns. The八十-six measure adds Cymbal with eighth-note patterns. The八十-seven measure adds Timpani with eighth-note patterns. The八十-eight measure adds Snare Drum with eighth-note patterns. The八十-nine measure adds Bass Drum with eighth-note patterns. The九十measure adds Cymbal with eighth-note patterns. The九十-one measure adds Timpani with eighth-note patterns. The九十-two measure adds Snare Drum with eighth-note patterns. The九十-three measure adds Bass Drum with eighth-note patterns. The九十-four measure adds Cymbal with eighth-note patterns. The九十-five measure adds Timpani with eighth-note patterns. The九十-six measure adds Snare Drum with eighth-note patterns. The九十-seven measure adds Bass Drum with eighth-note patterns. The九十-eight measure adds Cymbal with eighth-note patterns. The九十-nine measure adds Timpani with eighth-note patterns. The一百measure adds Snare Drum with eighth-note patterns. The一百-one measure adds Bass Drum with eighth-note patterns. The一百-two measure adds Cymbal with eighth-note patterns. The一百-three measure adds Timpani with eighth-note patterns. The一百-four measure adds Snare Drum with eighth-note patterns. The一百-five measure adds Bass Drum with eighth-note patterns. The一百-six measure adds Cymbal with eighth-note patterns. The一百-seven measure adds Timpani with eighth-note patterns. The一百-eight measure adds Snare Drum with eighth-note patterns. The一百-nine measure adds Bass Drum with eighth-note patterns. The一百-十measure adds Cymbal with eighth-note patterns. The一百-十一measure adds Timpani with eighth-note patterns. The一百-十二measure adds Snare Drum with eighth-note patterns. The一百-十三measure adds Bass Drum with eighth-note patterns. The一百-十四measure adds Cymbal with eighth-note patterns. The一百-十五measure adds Timpani with eighth-note patterns. The一百-十六measure adds Snare Drum with eighth-note patterns. The一百-十七measure adds Bass Drum with eighth-note patterns. The一百-十八measure adds Cymbal with eighth-note patterns. The一百-十九measure adds Timpani with eighth-note patterns. The一百-二十measure adds Snare Drum with eighth-note patterns. The一百-二十一measure adds Bass Drum with eighth-note patterns. The一百-二十二measure adds Cymbal with eighth-note patterns. The一百-二十三measure adds Timpani with eighth-note patterns. The一百-二十四measure adds Snare Drum with eighth-note patterns. The一百-二十五measure adds Bass Drum with eighth-note patterns. The一百-二十六measure adds Cymbal with eighth-note patterns. The一百-二十七measure adds Timpani with eighth-note patterns. The一百-二十八measure adds Snare Drum with eighth-note patterns. The一百-二十九measure adds Bass Drum with eighth-note patterns. The一百-三十measure adds Cymbal with eighth-note patterns. The一百-三十-onemeasure adds Timpani with eighth-note patterns. The一百-三十二measure adds Snare Drum with eighth-note patterns. The一百-三十三measure adds Bass Drum with eighth-note patterns. The一百-三十四measure adds Cymbal with eighth-note patterns. The一百-三十五measure adds Timpani with eighth-note patterns. The一百-三十六measure adds Snare Drum with eighth-note patterns. The一百-三十七measure adds Bass Drum with eighth-note patterns. The一百-三十八measure adds Cymbal with eighth-note patterns. The一百-三十九measure adds Timpani with eighth-note patterns. The一百-四十measure adds Snare Drum with eighth-note patterns. The一百-四十-onemeasure adds Bass Drum with eighth-note patterns. The一百-四十二measure adds Cymbal with eighth-note patterns. The一百-四十三measure adds Timpani with eighth-note patterns. The一百-四十四measure adds Snare Drum with eighth-note patterns. The一百-四十五measure adds Bass Drum with eighth-note patterns. The一百-四十六measure adds Cymbal with eighth-note patterns. The一百-四十七measure adds Timpani with eighth-note patterns. The一百-四十八measure adds Snare Drum with eighth-note patterns. The一百-四十九measure adds Bass Drum with eighth-note patterns. The一百-五十measure adds Cymbal with eighth-note patterns. The一百-五十-onemeasure adds Timpani with eighth-note patterns. The一百-五十二measure adds Snare Drum with eighth-note patterns. The一百-五十三measure adds Bass Drum with eighth-note patterns. The一百-五十四measure adds Cymbal with eighth-note patterns. The一百-五十五measure adds Timpani with eighth-note patterns. The一百-五十六measure adds Snare Drum with eighth-note patterns. The一百-五十七measure adds Bass Drum with eighth-note patterns. The一百-五十八measure adds Cymbal with eighth-note patterns. The一百-五十九measure adds Timpani with eighth-note patterns. The一百-六十measure adds Snare Drum with eighth-note patterns. The一百-六十-onemeasure adds Bass Drum with eighth-note patterns. The一百-六十二measure adds Cymbal with eighth-note patterns. The一百-六十三measure adds Timpani with eighth-note patterns. The一百-六十四measure adds Snare Drum with eighth-note patterns. The一百-六十些建立了与前文的联系，通过“建立”一词，指明了新旧知识或经验之间的联系。在学习过程中，建立良好的知识体系对于理解和应用新知识至关重要。因此，“建立”不仅是一个简单的动作，更是学习方法和态度的体现。</p>

26

Fl.

Ob.

Cl.

Tpt.

E♭ A.

Hn.

Ten.

Bar.

Tbn.

Tba.

Cym.

S. D.

B. D.

Flute (Fl.) starts with a dynamic > followed by a rest. The next measure shows sixteenth-note patterns with a '3' above each group of three notes. The third measure continues with similar patterns. The fourth measure is a rest. The fifth measure starts with a dynamic # followed by a sustained note with a tremolo.

Oboe (Ob.) starts with a dynamic > followed by a rest. The next measure shows sixteenth-note patterns with a '3' above each group of three notes. The third measure continues with similar patterns. The fourth measure is a rest. The fifth measure starts with a dynamic # followed by a sustained note with a tremolo.

Clarinet (Cl.) starts with a dynamic # followed by a sustained note with a tremolo. The next measure shows sixteenth-note patterns with a '3' above each group of three notes. The third measure continues with similar patterns. The fourth measure is a rest. The fifth measure starts with a dynamic # followed by a sustained note with a tremolo.

Trombone (Tpt.) starts with a dynamic # followed by a rest. The next measure is a rest. The third measure is a rest. The fourth measure is a rest. The fifth measure starts with a dynamic # followed by a sustained note with a tremolo.

Eb Alto (E♭ A.) starts with a dynamic # followed by a sustained note with a tremolo. The next measure shows sixteenth-note patterns with a '3' above each group of three notes. The third measure continues with similar patterns. The fourth measure shows sixteenth-note patterns with a '3' above each group of three notes. The fifth measure starts with a dynamic # followed by a sustained note with a tremolo.

Horn (Hn.) starts with a dynamic # followed by a sustained note with a tremolo. The next measure shows sixteenth-note patterns with a '3' above each group of three notes. The third measure continues with similar patterns. The fourth measure is a rest. The fifth measure starts with a dynamic # followed by a sustained note with a tremolo.

Tenor (Ten.) starts with a dynamic # followed by a sustained note with a tremolo. The next measure shows sixteenth-note patterns with a '3' above each group of three notes. The third measure continues with similar patterns. The fourth measure shows sixteenth-note patterns with a '3' above each group of three notes. The fifth measure starts with a dynamic # followed by a sustained note with a tremolo.

Bassoon (Bar.) starts with a dynamic # followed by a sustained note with a tremolo. The next measure shows sixteenth-note patterns with a '3' above each group of three notes. The third measure continues with similar patterns. The fourth measure shows sixteenth-note patterns with a '3' above each group of three notes. The fifth measure starts with a dynamic # followed by a sustained note with a tremolo.

Tuba (Tbn.) starts with a dynamic # followed by a sustained note with a tremolo. The next measure shows sixteenth-note patterns with a '3' above each group of three notes. The third measure continues with similar patterns. The fourth measure shows sixteenth-note patterns with a '3' above each group of three notes. The fifth measure starts with a dynamic # followed by a sustained note with a tremolo.

Tuba Bass (Tba.) starts with a dynamic # followed by a sustained note with a tremolo. The next measure shows sixteenth-note patterns with a '3' above each group of three notes. The third measure continues with similar patterns. The fourth measure shows sixteenth-note patterns with a '3' above each group of three notes. The fifth measure starts with a dynamic # followed by a sustained note with a tremolo.

Cymbals (Cym.) starts with a dynamic # followed by a sustained note with a tremolo. The next measure is a rest. The third measure is a rest. The fourth measure starts with a dynamic # followed by a sustained note with a tremolo. The fifth measure starts with a dynamic # followed by a sustained note with a tremolo.

Snare Drum (S. D.) starts with a dynamic # followed by a sustained note with a tremolo. The next measure shows sixteenth-note patterns with a '3' above each group of three notes. The third measure continues with similar patterns. The fourth measure shows sixteenth-note patterns with a '3' above each group of three notes. The fifth measure starts with a dynamic # followed by a sustained note with a tremolo.

Bass Drum (B. D.) starts with a dynamic # followed by a sustained note with a tremolo. The next measure shows sixteenth-note patterns with a '3' above each group of three notes. The third measure continues with similar patterns. The fourth measure shows sixteenth-note patterns with a '3' above each group of three notes. The fifth measure starts with a dynamic # followed by a sustained note with a tremolo.

141

Fl.

Ob.

Cl.

Tpt.

E♭ A.

Hn.

Ten.

Bar.

Tbn.

Tba.

Cym.

S. D.

B. D.

28

The musical score consists of ten staves of music. The top three staves are woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The middle section contains five staves: Trumpet (Tpt.), Eb Alto (E♭ A.), Horn (Hn.), Tenor (Ten.), and Bassoon (Bar.). The bottom section contains three staves: Double Bass (Tbn.), Double Bass (Tba.), and Percussion (Cym., S. D., B. D.). Measure 141 begins with the Flute and Ob. The Cl. enters in measure 27. Measures 27-28 feature continuous eighth-note patterns from various instruments. Dynamics include trills, dynamic markings (mf, mp), and measure numbers (141, 28).

29

Fl. 146

Ob.

Cl. *mf*

Tpt.

Eb A.

Hn.

Ten.

Bar.

Tbn.

Tba.

Cym.

S. D.

B. D.

150

Fl.

Ob.

Cl.

Tpt.

Eb A.

Hn.

Ten.

Bar.

Tbn.

Tba.

Cym.

S. D.

B. D.