

# С ТЕХ ПОР КАК Я УВЕРОВАЛ

II Тим. 1,14

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**Moderato**

Флейта

Гобой

Кларнеты В I,II

Фагот

Валторны F I,II

Трубы В I,II

I,II

Тромбоны

III

**Moderato**

Корнеты В I,II

Альты I,II

Теноры В

Баритон В

Басы I,II

*f*

*f* *à2*

*f*

*f*

*mf*

*f* *à2*

*f*

*mf*

*f*

*f*

*mf*

*f*

*mf*

*mp*

*mf*

*mp*

*mf*

1

*a2*

*a2*

1

*a2*

mp

2

6

*mp*

6

6

6

6

mp

6

*sola*

*mp*

6

6

6

6

*mp*

2

6

*a2*

*mp*

8

8

8

8

*mp*

*a2*

*mp*

8

8

8

8

Musical score for four staves (II, II, II, Bass) showing measures 1-9. Measures 1-4 are rests. Measure 5 starts with a forte dynamic (f) followed by eighth-note chords. Measure 6 begins with a piano dynamic (mp). Measure 7 features a melodic line with grace notes and a fermata. Measure 8 concludes with a forte dynamic (f). Measure 9 ends with a half note.

ff

mf

a2

mp

ff

mp

ff

Musical score page 10, measures 11-12. The score consists of five staves. The top three staves are in treble clef, the bottom two in bass clef. Measure 11 starts with a rest in the first staff, followed by eighth-note chords in the second and third staves. Measure 12 begins with a sixteenth-note pattern in the fourth staff, followed by eighth-note patterns in the other staves. Dynamics include *mf*, *mp*, and *a2*.

3

16

*f*

*f*

*f*

*f*

16

*mf*

*tutti*

*mf*

*a2*

*mf*

*3*

*mf*

*a2*

*mf*

Musical score for orchestra and piano, page 19, measures 19-22. The score consists of ten staves. Measures 19-21 show the strings and woodwind parts. Measure 22 begins with a forte dynamic (f) and includes a rehearsal mark '4' in a box. The piano part is prominent in measures 21-22, featuring eighth-note chords and sixteenth-note patterns. The vocal part is present in the bass staff of measure 22.

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A page from a musical score featuring six staves of music for orchestra. The top two staves are in G clef, the third staff is in F clef, the fourth staff is in C clef, and the bottom two staves are in bass clef. Measure numbers 30 and 31 are indicated at the beginning of each staff. The music includes dynamic markings such as *f*, *mf*, and *à2*. Measure 30 consists of six measures of music. Measure 31 begins with a measure of eighth-note chords, followed by measures of eighth-note patterns and sustained notes. Measure 32 concludes with a final measure of eighth-note chords.

Musical score for orchestra, page 10, measures 34-35.

The score consists of six staves:

- Staff 1 (Treble Clef):** Features eighth-note patterns with slurs and grace notes. Dynamics:  $f$ ,  $\text{a2}$ .
- Staff 2 (Treble Clef):** Features eighth-note patterns with slurs and grace notes. Dynamics:  $f$ .
- Staff 3 (Treble Clef):** Features eighth-note patterns with slurs and grace notes. Dynamics:  $f$ .
- Staff 4 (Bass Clef):** Features eighth-note patterns with slurs and grace notes. Dynamics:  $f$ .
- Staff 5 (Treble Clef):** Features eighth-note patterns with slurs and grace notes. Dynamics:  $f$ .
- Staff 6 (Bass Clef):** Features eighth-note patterns with slurs and grace notes. Dynamics:  $f$ .

Measure 34 concludes with a fermata over the bass staff. Measure 35 begins with a dynamic  $f$  in the treble clef staves. Articulations include  $\text{a2}$  (acciaccatura) and grace notes throughout the treble clef staves.