

ПОКА ОГОНЬ ЛУБВИ...

(Poka ogonj lubvi...)

0.0.

Flute *mp* *mf* *f*

Oboe *mp* *mf* *f*

Clarinet in B♭ *mp* *mf* *f*

Bassoon *mp* *mf* *f*

Horn in F *mp* cresc. *f*

1st Trumpet in B♭ *f*

2nd Trumpet in B♭ *f*

Trombone 1/2 *f*

Bass Trombone *mp* *f*

Triangle

Tam-tam (Tarelki)

Percussion Grand Cassa

Vibraphone

Orchestral Bells *f*

Xylophone

Timpani *f*

Cornet in B♭ 1 *mf* *f*

Cornet in B♭ 2 *mf* *f*

Horn in E♭ *mp* cresc. *mf* *f*

Tenor 1 *mf* *f*

Tenor 2

Baritone *mf* *f*

Tuba *mf* cresc. *f*

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.1

Tpt.2

Tbn.1/2

B. Tbn.

Tri.

T.t.

G.C.

Vib.

Orch. Bells.

Xyl.

Timp.

Cor.1

Cor.2

Eb Hn.

Ten.1

Ten.2

Bar.

Tba.

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.1

Tpt.2

Tbn.1/2

B. Tbn.

Tri.

T.-t.

G.C.

Vib.

Orch. Bells

Xyl.

Timp.

Cor.1

Cor.2

E Hn.

Ten.1

Ten.2

Bar.

Tba.

3

This page contains 21 staves of musical notation. The top half (measures 1-18) features Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet 1, Trumpet 2, Trombone 1/2, Bass Trombone, Triangle, Timpani, Gong/Cong, Vibraphone, and Orchestral Bells. The bottom half (measures 19-21) features Cor anglais, Cor 2, Eb Horn, Tenor 1, Tenor 2, Bassoon, and Double Bass. Measure 19 starts with rests and ends with a dynamic f. Measure 20 begins with eighth-note patterns on various instruments like Horn, Trumpets, Trombone, and Bassoon, followed by a dynamic f. Measure 21 concludes with sustained notes on Bassoon and Double Bass at dynamic f.

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.1

Tpt.2

Tbn.1/2

B. Tbn.

Tri.

T.t.

G.C.

Vib.

Orch. Bells

Xyl.

Timp.

Cor.1

Cor.2

Eb Hn.

Ten.1

Ten.2

Bar.

Tba.

33

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.1

Tpt.2

Tbn.1/2

B. Tbn.

Tri.

T.-t.

G.C.

Vib.

Orch. Bells

Xyl. *mp*

Timp. *pp*

Cor.1

Cor.2

E Hn. *mf*

Ten.1

Ten.2 *p*

Bar.

Tba.

This page of the musical score contains ten staves of music. The top four staves feature woodwind instruments: Flute, Oboe, Clarinet, and Bassoon, each playing eighth-note patterns. The next five staves show brass and percussion: Horn, Trumpet 1, Trumpet 2, Trombone 1/2, and Bass Trombone, mostly with rests or short notes. The bottom one staff consists of three pairs of triangles. The subsequent six staves feature woodwind instruments: Cor anglais 1, Cor anglais 2, English Horn 1, Tenoroon 1, Tenoroon 2, and Bassoon. The Tenoroon 2 staff includes a dynamic marking 'p'. The final staff is for the Double Bass. The score is set in common time and includes measure numbers 33 at the top left. Various dynamics such as *mf*, *mp*, *pp*, and *p* are indicated throughout the piece.

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tri.

T.t.

G.C.

Vib.

Orch. Bells

Xyl.

Timp.

Cor.

Cor. 2

Eb Hn.

Ten. 1

Ten. 2

Bar.

Tba.

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.1

f

Tpt.2

f

Tbn.1/2

mp

B. Tbn.

mp

Tri.

Timp.

G.C.

Vib.

Orch. Bells

Xyl.

Cor.

f

Cor.2

f

Eb Hn.

Ten.1

Ten.2

Bar.

Tba.

57

Fl.

Ob.

Cl.

Bsn.

Hn. *mp*

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tri.

T.-t.

G.C.

Vib.

Orch. Bells

Xyl.

Timp.

Cor. 1

Cor. 2

Eb Hn. *mp*

Ten. 1

Ten. 2

Bar.

Tba.

67

Fl. Ob. Cl. Bsn.

Hn. Tpt.1 Tpt.2 Tbn.1/2 B. Tbn.

Tri. T. - G.C.

Vib.

Orch. Bells Xyl. Timp.

Cor. Cor.2

E♭ Hn.

Ten.1 Ten.2 Bar. Tba.

mp

mp

mp

mp

mf

mf

mf

mf

75

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.1

Tpt.2

Tbn.1/2

B. Tbn.

Tri.

T.t.

G.C.

Vib.

Orch. Bells

Xyl.

Timp.

Cor.1

Cor.2

E Hn.

Ten.1

Ten.2

Bar.

Tba.

81

A musical score page featuring 21 staves. The instruments are as follows:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trombone 1 (Tpt. 1)
- Trombone 2 (Tpt. 2)
- Trombone 1/2 (Tbn. 1/2)
- Bass Trombone (B. Tbn.)
- Triangle (Tri.)
- Tamtam (T.-t.)
- Glockenspiel (G.C.)
- Vibraphone (Vib.)
- Orchestra Bells (Orch. Bells)
- Xylophone (Xyl.)
- Timpani (Timp.)
- Coronet (Cor.)
- Coronet 2 (Cor. 2)
- English Horn (E. Hn.)
- Tenoroon 1 (Ten. 1)
- Tenoroon 2 (Ten. 2)
- Baritone (Bar.)
- Tuba (Tba.)

Musical markings include dynamics such as *mf*, *p*, and *mp*, and performance instructions like grace notes and slurs.

86

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.1

Tpt.2

Tbn.1/2

B. Tbn.

Tri.

T.t.

G.C.

Vib.

Orch. Bells

Xyl.

Timp.

Cor.

Cor.2

Eb Hn.

Ten.1

Ten.2

Bar.

Tba.

Fl. 89

Ob.

Cl. f

Bsn.

Hn. f cresc.

Tpt. 1

Tpt. 2

Tbn. 1/2

B. Tbn.

Tri.

T. -t.

G.C.

Vib.

Orch. Bells

Xyl.

Timp. mf cresc.

Cor. 1

Cor. 2

E Hn. mf cresc.

Ten. 1

Ten. 2

Bar.

Tba.

94

Fl. f cresc. ff

Ob. f cresc. ff

Cl. f cresc. ff

Bsn. f cresc. ff

Hn. cresc. ff

Tpt. 1 cresc. ff

Tpt. 2 cresc. ff

Tbn. 1/2 cresc. ff

B. Tbn. ff

Tri. f ff

T.t. ff

G.C. ff

Vib. cresc. ff

Orch. Bells cresc. ff

Xyl. ff

Tim. cresc. ff

Cor. 1 ff

Cor. 2 ff

Eb Hn. ff

Ten. 1 ff

Ten. 2 ff

Bar. ff

Tba. ff