

Уж слышу я шум как бы множество вод

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The musical score is written for a woodwind sextet and a choir. The instruments are Flauto, Oboe, Clarinetto in Si \flat , Tromba in Si \flat 1, Tromba in Si \flat 2, and Tuba. The vocal parts are Soprano 1 and Basso. The key signature is one sharp (F#), and the time signature is 6/8. The score consists of five measures, numbered 2 through 5 at the top. The Flauto and Oboe parts are marked *pp* (pianissimo). The Tromba and Tuba parts are marked *p* (piano). The vocal parts have lyrics in Russian. The Soprano 1 part has a melodic line with some grace notes. The Basso part provides a harmonic accompaniment.

Flauto

Oboe

Clarinetto in Si \flat

Tromba in Si \flat 1

Tromba in Si \flat 2

Tuba

Soprano 1

Basso

Уж слы - шу я шум — как - бы мно - жес - тво вод И стон о - жи -

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2

Fl. 6 7 8 9 10 11

Ob. *mp*

Cl. (Si \flat) *mp*

Tr. (Si \flat) 1 6 7 8 9 10 11 *pp*

Tr. (Si \flat) 2 *pp*

Tb.

Sopr. 1 6 7 8 9 10 11 *p*

Bas.

да - ни - я ми - ра Го - товь - ся не - вес - та Же - них твой и -

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3

Fl. 12 13 14 15 16 17 p Sf

Ob. 12 13 14 15 16 17 p Sf

Cl. (Sib) 12 13 14 15 16 17 p Sf

Tr. (Sib) 1 12 13 14 15 16 17 p Sf

Tr. (Sib) 2 12 13 14 15 16 17 p Sf

Tb. 12 13 14 15 16 17 p Sf

Sopr. 1 12 13 14 15 16 17 p Sf

Bas. 12 13 14 15 16 17 p Sf

дет, И бли - зок час бра - чно - го пи - ра Гря - мой Спа-

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4

Fl.

Ob.

Cl. (Si \flat)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tb.

Sopr. 1

Bas.

18 19 20 21 22 23

си - тель, от - ра - да о - чей! Го - то - ва вой - ти — я во - би -

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5

24 25 26 27 28 29

Fl.

Ob.

Cl. (Si \flat)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tb.

Sopr. 1

Bas.

pp

p

pp

p

p

тель О - мы - та впре - чис - той Кро - ви я Тво - ей, О, Бо - же, мой

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6

Fl. 30 31 32 *Fine* 33 34

Ob. *Fine* *mf*

Cl. (Si \flat) *Fine* *mf*

Tr. (Si \flat) 1 30 31 32 *Fine* 33 34 *mf*

Tr. (Si \flat) 2 *Fine* *mf*

Tb. *Fine*

Sopr. 1 30 31 32 *Fine* 33 34

Bas. *Fine*

Царь, — мой Спа - си - тель!!!

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7

Fl.

Ob.

Cl. (Sib)

Tr. (Sib) 1

Tr. (Sib) 2

Tb.

Sopr. 1

Bas.

35 36 37 38

Detailed description: This is a musical score for measures 35 through 38. The score is written for a symphony orchestra and two vocal soloists. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Trumpet in B-flat 1 (Tr. (Sib) 1), Trumpet in B-flat 2 (Tr. (Sib) 2), Trombone (Tb.), Soprano 1 (Sopr. 1), and Bass (Bas.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 35 and 36 are marked with a '35' and '36' respectively. Measures 37 and 38 are marked with a '37' and '38' respectively. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Oboe part has a sustained, low melody. The Clarinet in B-flat part has a melodic line with eighth and sixteenth notes. The Trumpet in B-flat 1 and 2 parts have a melodic line with eighth and sixteenth notes. The Trombone part has a melodic line with eighth and sixteenth notes. The Soprano 1 and Bass parts have a sustained, low melody. The vocal soloists (Sopr. 1 and Bas.) have a sustained, low melody. The score is written in a standard musical notation with a grand staff for each instrument and vocal line. The measures are numbered 35, 36, 37, and 38. The page number 7 is in the top right corner.

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8

Fl.

Ob.

Cl. (Si \flat)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tb.

Sopr. 1

Bas.

39 40 41 42

Detailed description: This musical score page contains measures 39 through 42. The woodwind section includes a Flute (Fl.) with a rapid sixteenth-note melody in measures 39 and 41, and a more melodic line in measures 40 and 42. The Oboe (Ob.) and Clarinet in B-flat (Cl. (Si \flat)) provide harmonic support with sustained notes and occasional melodic fragments. The brass section consists of two Trumpets in B-flat (Tr. (Si \flat) 1 and 2) and a Trombone (Tb.), all contributing to the texture with sustained notes and some melodic movement. The vocal staves for Soprano 1 (Sopr. 1) and Bass (Bas.) are present but contain no notation, indicated by a small black square in each measure.

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9

Fl.

Ob.

Cl. (Si \flat)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tb.

Sopr. 1

Bas.

43 44 45 46

Уж слышу я шум как бы множество вод

10

Fl. 47 48

Ob.

Cl. (Sib)

Tr. (Sib) 1 47 48

Tr. (Sib) 2

Tb.

Sopr. 1 47 48

Bas.

Score for measures 47 and 48. The key signature is one sharp (F#). The woodwind section (Flute, Oboe, Clarinet in Bb) and brass section (Trumpets in Bb, Trombone) play melodic lines. The vocal parts (Soprano 1 and Bass) have rests in measure 47 and enter in measure 48. The score ends with a double bar line and repeat sign.