

# Превознесу

Tuba

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## Andante

## Moderato

[illegible]

24

The bass line of 'The Rose Tree' is written in G major (one flat) and 3/4 time. It consists of 12 measures. The melody starts on G2, moves to A2, then B2, and continues with a series of eighth and sixteenth notes, ending on G2. The notation includes a key signature of one flat and a 3/4 time signature.

28

29