

Родился, родился Спаситель Христос

Tenor

Allegro assai, facile

Музыка: Д. Пацюка
обработка: С. Клопота

8 *p* *mf* *p*

7 8 *p*

14 8 *p*

21 8 *rit.* *p* *mf*

29 8 *p* *f* solo

37 8 *rit. poco a poco*

46 8 *p* *pp* *meno mosso*

54 8

63 8 *mp* *mf* *fp* *allegretto*

71 8 *rit.* *grave* *f*

78 8 *rit.*

Detailed description: This is a musical score for a Tenor part, titled 'Родился, родился Спаситель Христос'. The score is written in 3/4 time and consists of 10 staves of music. The key signature is one sharp (F#), and the tempo is marked 'Allegro assai, facile'. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *fp* (fortissimo). It also features performance instructions like *rit.* (ritardando), *rit. poco a poco*, *meno mosso*, *allegretto*, and *grave*. A 'solo' section is indicated for the 29th measure. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a piano (*p*) dynamic and includes a crescendo leading to mezzo-forte (*mf*), followed by a decrescendo back to piano (*p*). The second staff continues with piano (*p*) dynamics and includes a decrescendo. The third staff also features piano (*p*) dynamics and a decrescendo. The fourth staff begins with a piano (*p*) dynamic, followed by a decrescendo, then a piano (*p*) dynamic, and finally a mezzo-forte (*mf*) dynamic with an accent. The fifth staff starts with a piano (*p*) dynamic, followed by a decrescendo, then a forte (*f*) dynamic, and a 'solo' section. The sixth staff begins with a piano (*p*) dynamic, followed by a decrescendo, then a piano (*p*) dynamic, and finally a pianissimo (*pp*) dynamic with a 'meno mosso' instruction. The seventh staff continues with a piano (*p*) dynamic and a decrescendo. The eighth staff starts with a mezzo-piano (*mp*) dynamic, followed by a decrescendo, then a mezzo-forte (*mf*) dynamic, and finally a fortissimo (*fp*) dynamic with a decrescendo. The ninth staff begins with a mezzo-forte (*mf*) dynamic, followed by a decrescendo, then a forte (*f*) dynamic, and finally a 'grave' tempo with a decrescendo. The tenth staff starts with a forte (*f*) dynamic, followed by a decrescendo, then a piano (*p*) dynamic, and finally a mezzo-forte (*mf*) dynamic with a decrescendo.