

## Trombone

## Мой Господь надо мной

6 *p* *cresc.* *f*

1 *allarg.* *poco a poco string.*

9 **2Allegretto** 3 4

5

17 *mp*

20 *mf*

23 6 1. *f*

29 7 *mp* *mp* *f* *p* *cresc.* *mf*

33 8 *allarg.* *f* *A tempo*

36 9 *rit.* *mp*

Detailed description: This is a musical score for the Trombone part of the piece 'Мой Господь надо мной'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. It consists of nine measures. Measure 1 starts with a half note G2, followed by half notes G2, A2, and B2 in measures 2, 3, and 4 respectively. Measure 5 begins with a half note G2, followed by eighth notes G2 and A2, and a quarter rest. Measure 6 contains a whole rest. Measure 7 is a repeat of measure 6. Measure 8 starts with a half note G2, followed by eighth notes G2 and A2, and a quarter rest. Measure 9 begins with a half note G2, followed by eighth notes G2 and A2, and a quarter rest. The score includes various dynamics: *p* (piano) at the start, *cresc.* (crescendo) between measures 4 and 5, *f* (forte) at the start of measure 5, *mp* (mezzo-piano) at the start of measure 17, *mf* (mezzo-forte) at the start of measure 20, *f* (forte) at the start of measure 23, *mp* (mezzo-piano) at the start of measure 29, *f* (forte) at the start of measure 33, and *mp* (mezzo-piano) at the start of measure 36. There are also markings for *allarg.* (allargando) and *A tempo*. The score is divided into sections by measure numbers 6, 9, 17, 20, 23, 29, 33, and 36. The first section (measures 1-6) is marked *p* and *cresc.*. The second section (measures 7-16) is marked *allarg.* and *poco a poco string.*. The third section (measures 17-22) is marked *mp*. The fourth section (measures 23-28) is marked *f*. The fifth section (measures 29-32) is marked *mp*, *f*, *p*, *cresc.*, and *mf*. The sixth section (measures 33-35) is marked *allarg.* and *f*. The seventh section (measures 36-38) is marked *rit.* and *mp*.