

Cornet in B $\flat$

# Мой Господь надо мной

1 rubato allarg. poco a poco string.

8 2 **f** 3 3 4

5 rit. 2 Allegretto

19 5 **p**

21

6 23 6 **mp** *cresc.* **mf** poco rit. a tempo

26 1. **mf** **f**

29 7 **mf** **mf** **f** **p** *cresc.* **mf**

33 8 **mp** *cresc.* **f** allarg. allarg.

35 A tempo rit. **mp**

Detailed description: This is a musical score for a Cornet in B-flat. The title is 'Мой Господь надо мной' (My Lord is over me). The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a 12/8 time signature and a '2' above it, followed by a measure with a forte (f) dynamic. The second staff starts at measure 8 with a 'rit.' (ritardando) marking, followed by '2 Allegretto'. It includes a triplet of eighth notes and a measure with a '4' above it. The third staff starts at measure 19 with a '5' above it and a piano (p) dynamic. The fourth staff starts at measure 21. The fifth staff starts at measure 23 with a '6' above it, featuring a crescendo (cresc.) and dynamics of mezzo-piano (mp) and mezzo-forte (mf). It includes a 'poco rit.' (poco ritardando) marking followed by 'a tempo'. The sixth staff starts at measure 26 with a first ending bracket (1.) and dynamics of mezzo-forte (mf) and forte (f). The seventh staff starts at measure 29 with a '7' above it, featuring dynamics of mezzo-forte (mf), forte (f), piano (p), a crescendo (cresc.), and mezzo-forte (mf). The eighth staff starts at measure 33 with an '8' above it, featuring mezzo-piano (mp), a crescendo (cresc.), and forte (f), with 'allarg.' (allargando) markings. The ninth staff starts at measure 35 with 'A tempo' and 'rit.' (ritardando) markings, ending with a mezzo-piano (mp) dynamic. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.