

Jizni reca bejit

ad.arr.V.Budu.

Allegro $\text{♩} = 120$

Flute *mf*

Clarinet in B 1 *mf*

Clarinet in B 2 *mf*

Soprano Saxophone *mf*

Alto Saxophone 1-2 *mf*

Tenor Saxophone *mf*

Horn in F 1-2 *mf*

Trumpet in B 1-2 *mf*

Trombone 1-2 *mf*

Bass Trombone *mf*

Orchestral Bells *mf*

Bar chimes *mf*

Drum Set *mf*

Cornet 1 in B♭ *mf*

Cornet 2 in B♭ *mf*

Alto Horn in E♭ 1-2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Baritone in B *mf*

Tuba 1-2 *mf* *a2*

Allegro $\text{♩} = 120$

Bass Guitar

This page of a musical score is for a large ensemble, likely a symphony orchestra or a large band. The instruments listed on the left include Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Orchestrated Bells (Orch. Bells), Drums (Dr.), Cornet 1 (Cornet1), Cornet 2 (Cornet2), E♭ Alto Horn (E♭ A. Hn.), Tenor 1 (Tenor1), Tenor 2 (Tenor2), Baritone (Bar.), Tuba (Tba.), and Bass.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes. Dynamics such as *mp* (mezzo-piano), *f* (forte), and *p* (piano) are indicated throughout. A section marker 'A' is present at the top and bottom of the page. The bottom of the page is partially cut off.

17

B

Fl.

Cl1.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cnt. 1

Cnt. 2

Ev. A. Hn.

Ten. 1

Ten. 2

Bar.

Tba.

B

Bass

mp

a2

[illegible]

39

E

Fl.

Cl.1

Cl.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cnt.1

Cnt.2

E♭ A. Hn.

Ten.1

Ten.2

Bar.

Tba.

E

Bass

46

F

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cnt. 1

Cnt. 2

E♭ A. Hn.

Ten. 1

Ten. 2

Bar.

Tba.

F

Bass

8

a2

53

Fl.

Cl.1

Cl.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cnt.1

Cnt.2

E♭ A. Hn.

Ten.1

Ten.2

Bar.

Tba.

Bass

G

a2

8

G

60

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cnt.1

Cnt.2

E♭ A. Hn.

Ten.1

Ten.2

Bar.

Tba.

Bass

H

a2

a2

a2

H

67

I

Fl.

Cl1.

Cl2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cnt.

Cnt.2

E♭ A. Hn.

Ten.1

Ten.2

Bar.

Tba.

I

Bass

f

mf

sf

74

J

Fl.

Cl.1

Cl.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cnt.1

Cnt.2

E♭ A. Hn.

Ten.1

Ten.2

Bar.

Tba.

J

Bass

mf

f

a2

81

K

Fl.

Cl1.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cnt.1

Cnt.2

E♭ A. Hn.

Ten.1

Ten.2

Bar.

Tba.

Bass

K

88

Fl.

Cl.1

Cl.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cnt.1

Cnt.2

E♭ A. Hn.

Ten.1

Ten.2

Bar.

Tba.

Bass

L

a2

96

M

Fl.

Cl.1

Cl.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cnt.1

Cnt.2

E♭ A. Hn.

Ten.1

Ten.2

Bar.

Tba.

a²

M

Bass

f

mf

div.

104

Fl.

Cl1

Cl2

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cnt.1

Cnt.2

E♭ A. Hn.

Ten.1

Ten.2

Bar.

Tba.

Bass

111

Fl.

Cl.1

Cl.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cnt1

Cnt2

E♭ A. Hn.

Ten.1

Ten.2

Bar.

Tba.

Bass