

Ego crest i nas crest

arr. V. Budu

♩=80

A

Flute *mf*

Clarinet in B♭ *mf*

Clarinet in B♭ *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Horn in F *mp*

Trumpet in B♭ *mf* *a2*

Trombone *mf* *a2*

Bass Trombone *mf*

Drum Set

Bar Chimes

Orchestral Bells

Cornet in B♭ *mf* *div*

Cornet in B♭ *mf*

Alto Horn in E♭ *mp*

Euphonium *mp*

Euphonium *mp*

Baritone *mp*

Tuba *mf* *a2*

♩=80

A

Bass Guitar *mf*

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Duhovoi orkestr terevi, Vefili, Chisinev Moldova dir. V. Budu

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Chim.

Orch. Bells

Cor.

Cor.

E♭ Hn.

Euph.

Euph.

Bar.

Tba.

Bass

1.

2.

a^2

1.

2.

The musical score is for a large ensemble, likely a concert band or symphonic band. It features a variety of instruments including woodwinds (Flute, Clarinets, Alto and Tenor Saxophones, Horns, Trumpets, and Trombones), percussion (Drum, Chimes, and Orchestral Bells), and brass (Corianders, E♭ Horns, Euphoniums, Baritone, and Tuba). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The music is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., a^2). The instruments are arranged in a standard concert band layout, with woodwinds in the front, percussion in the middle, and brass in the back. The score is written for a large ensemble, with multiple parts for each instrument.

B

17

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Chim.

Orch. Bells

Cor.

Cor.

E♭ Hn.

Euph.

Euph.

Bar.

Tba.

Bass

p

mf

a²

B

24

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Chim.

Orch. Bells

Cor.

Cor.

E♭ Hn.

Euph.

Euph.

Bar.

Tba.

Bass

C

C

32

D

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Chim.

Orch. Bells

Cor.

Cor.

E♭ Hn.

Euph.

Euph.

Bar.

Tba.

D

Bass

47

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Chim.

Orch. Bells

Cor.

Cor.

E♭ Hn.

Euph.

Euph.

Bar.

Tba.

Bass

F

7

The musical score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Drums (Dr.), Cymbals (Chim.), Orchestral Bells (Orch. Bells), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), Tuba (Tba.), and Bass. The score begins at measure 47. The key signature has three flats (B♭, E♭, A♭). The time signature is 4/4. A first ending bracket labeled 'F' is placed above measures 51 through 55. The page number '7' is located in the top right corner. The orchestral bells part includes a dynamic marking of *f* (forte) at measure 52.

[illegible]