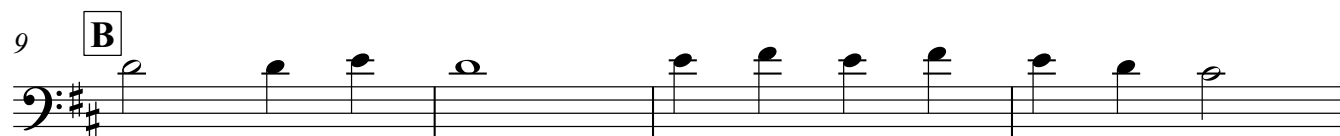
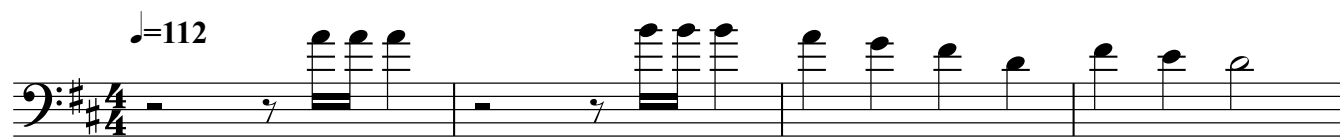


37.Christmas Worship

Arr.P.Schaban



39



43

47 I



First ending musical notation for measure 47. The staff is in bass clef with a key signature of two sharps (F# and C#). The measure contains a sequence of eighth and sixteenth notes, including triplets, with a repeat sign at the end.

51

Exercise 51 is a short piece in the bass clef, key of D major (two sharps), and 4/4 time. The melody is written on a single staff and consists of the following notes and rests:
Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
Measure 2: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
Measure 3: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter).
Measure 4: B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter).
Measure 5: F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter).
Measure 6: C#7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter).
Measure 7: G7 (quarter), A7 (quarter), B7 (quarter), C#8 (quarter).
Measure 8: D8 (quarter), E8 (quarter), F#8 (quarter), G8 (quarter).
Measure 9: A8 (quarter), B8 (quarter), C#9 (quarter), D9 (quarter).
Measure 10: E9 (quarter), F#9 (quarter), G9 (quarter), A9 (quarter).
Measure 11: B9 (quarter), C#10 (quarter), D10 (quarter), E10 (quarter).
Measure 12: F#10 (quarter), G10 (quarter), A10 (quarter), B10 (quarter).
Measure 13: C#11 (quarter), D11 (quarter), E11 (quarter), F#11 (quarter).
Measure 14: G11 (quarter), A11 (quarter), B11 (quarter), C#12 (quarter).
Measure 15: D12 (quarter), E12 (quarter), F#12 (quarter), G12 (quarter).
Measure 16: A12 (quarter), B12 (quarter), C#13 (quarter), D13 (quarter).
Measure 17: E13 (quarter), F#13 (quarter), G13 (quarter), A13 (quarter).
Measure 18: B13 (quarter), C#14 (quarter), D14 (quarter), E14 (quarter).
Measure 19: F#14 (quarter), G14 (quarter), A14 (quarter), B14 (quarter).
Measure 20: C#15 (quarter), D15 (quarter), E15 (quarter), F#15 (quarter).
Measure 21: G15 (quarter), A15 (quarter), B15 (quarter), C#16 (quarter).
Measure 22: D16 (quarter), E16 (quarter), F#16 (quarter), G16 (quarter).
Measure 23: A16 (quarter), B16 (quarter), C#17 (quarter), D17 (quarter).
Measure 24: E17 (quarter), F#17 (quarter), G17 (quarter), A17 (quarter).
Measure 25: B17 (quarter), C#18 (quarter), D18 (quarter), E18 (quarter).
Measure 26: F#18 (quarter), G18 (quarter), A18 (quarter), B18 (quarter).
Measure 27: C#19 (quarter), D19 (quarter), E19 (quarter), F#19 (quarter).
Measure 28: G19 (quarter), A19 (quarter), B19 (quarter), C#20 (quarter).
Measure 29: D20 (quarter), E20 (quarter), F#20 (quarter), G20 (quarter).
Measure 30: A20 (quarter), B20 (quarter), C#21 (quarter), D21 (quarter).
Measure 31: E21 (quarter), F#21 (quarter), G21 (quarter), A21 (quarter).
Measure 32: B21 (quarter), C#22 (quarter), D22 (quarter), E22 (quarter).
Measure 33: F#22 (quarter), G22 (quarter), A22 (quarter), B22 (quarter).
Measure 34: C#23 (quarter), D23 (quarter), E23 (quarter), F#23 (quarter).
Measure 35: G23 (quarter), A23 (quarter), B23 (quarter), C#24 (quarter).
Measure 36: D24 (quarter), E24 (quarter), F#24 (quarter), G24 (quarter).
Measure 37: A24 (quarter), B24 (quarter), C#25 (quarter), D25 (quarter).
Measure 38: E25 (quarter), F#25 (quarter), G25 (quarter), A25 (quarter).
Measure 39: B25 (quarter), C#26 (quarter), D26 (quarter), E26 (quarter).
Measure 40: F#26 (quarter), G26 (quarter), A26 (quarter), B26 (quarter).
Measure 41: C#27 (quarter), D27 (quarter), E27 (quarter), F#27 (quarter).
Measure 42: G27 (quarter), A27 (quarter), B27 (quarter), C#28 (quarter).
Measure 43: D28 (quarter), E28 (quarter), F#28 (quarter), G28 (quarter).
Measure 44: A28 (quarter), B28 (quarter), C#29 (quarter), D29 (quarter).
Measure 45: E29 (quarter), F#29 (quarter), G29 (quarter), A29 (quarter).
Measure 46: B29 (quarter), C#30 (quarter), D30 (quarter), E30 (quarter).
Measure 47: F#30 (quarter), G30 (quarter), A30 (quarter), B30 (quarter).
Measure 48: C#31 (quarter), D31 (quarter), E31 (quarter), F#31 (quarter).
Measure 49: G31 (quarter), A31 (quarter), B31 (quarter), C#32 (quarter).
Measure 50: D32 (quarter), E32 (quarter), F#32 (quarter), G32 (quarter).
Measure 51: A32 (quarter), B32 (quarter), C#33 (quarter), D33 (quarter).
Measure 52: E33 (quarter), F#33 (quarter), G33 (quarter), A33 (quarter).
Measure 53: B33 (quarter), C#34 (quarter), D34 (quarter), E34 (quarter).
Measure 54: F#34 (quarter), G34 (quarter), A34 (quarter), B34 (quarter).
Measure 55: C#35 (quarter), D35 (quarter), E35 (quarter), F#35 (quarter).
Measure 56: G35 (quarter), A35 (quarter), B35 (quarter), C#36 (quarter).
Measure 57: D36 (quarter), E36 (quarter), F#36 (quarter), G36 (quarter).
Measure 58: A36 (quarter), B36 (quarter), C#37 (quarter), D37 (quarter).
Measure 59: E37 (quarter), F#37 (quarter), G37 (quarter), A37 (quarter).
Measure 60: B37 (quarter), C#38 (quarter), D38 (quarter), E38 (quarter).
Measure 61: F#38 (quarter), G38 (quarter), A38 (quarter), B38 (quarter).
Measure 62: C#39 (quarter), D39 (quarter), E39 (quarter), F#39 (quarter).
Measure 63: G39 (quarter), A39 (quarter), B39 (quarter), C#40 (quarter).
Measure 64: D40 (quarter), E40 (quarter), F#40 (quarter), G40 (quarter).
Measure 65: A40 (quarter), B40 (quarter), C#41 (quarter), D41 (quarter).
Measure 66: E41 (quarter), F#41 (quarter), G41 (quarter), A41 (quarter).
Measure 67: B41 (quarter), C#42 (quarter), D42 (quarter), E42 (quarter).
Measure 68: F#42 (quarter), G42 (quarter), A42 (quarter), B42 (quarter).
Measure 69: C#43 (quarter), D43 (quarter), E43 (quarter), F#43 (quarter).
Measure 70: G43 (quarter), A43 (quarter), B43 (quarter), C#44 (quarter).
Measure 71: D44 (quarter), E44 (quarter), F#44 (quarter), G44 (quarter).
Measure 72: A44 (quarter), B44 (quarter), C#45 (quarter), D45 (quarter).
Measure 73: E45 (quarter), F#45 (quarter), G45 (quarter), A45 (quarter).
Measure 74: B45 (quarter), C#46 (quarter), D46 (quarter), E46 (quarter).
Measure 75: F#46 (quarter), G46 (quarter), A46 (quarter), B46 (quarter).
Measure 76: C#47 (quarter), D47 (quarter), E47 (quarter), F#47 (quarter).
Measure 77: G47 (quarter), A47 (quarter), B47 (quarter), C#48 (quarter).
Measure 78: D48 (quarter), E48 (quarter), F#48 (quarter), G48 (quarter).
Measure 79: A48 (quarter), B48 (quarter), C#49 (quarter), D49 (quarter).
Measure 80: E49 (quarter), F#49 (quarter), G49 (quarter), A49 (quarter).
Measure 81: B49 (quarter), C#50 (quarter), D50 (quarter), E50 (quarter).
Measure 82: F#50 (quarter), G50 (quarter), A50 (quarter), B50 (quarter).
Measure 83: C#51 (quarter), D51 (quarter), E51 (quarter), F#51 (quarter).
Measure 84: G51 (quarter), A51 (quarter), B51 (quarter), C#52 (quarter).
Measure 85: D52 (quarter), E52 (quarter), F#52 (quarter), G52 (quarter).
Measure 86: A52 (quarter), B52 (quarter), C#53 (quarter), D53 (quarter).
Measure 87: E53 (quarter), F#53 (quarter), G53 (quarter), A53 (quarter).
Measure 88: B53 (quarter), C#54 (quarter), D54 (quarter), E54 (quarter).
Measure 89: F#54 (quarter), G54 (quarter), A54 (quarter), B54 (quarter).
Measure 90: C#55 (quarter), D55 (quarter), E55 (quarter), F#55 (quarter).
Measure 91: G55 (quarter), A55 (quarter), B55 (quarter), C#56 (quarter).
Measure 92: D56 (quarter), E56 (quarter), F#56 (quarter), G56 (quarter).
Measure 93: A56 (quarter), B56 (quarter), C#57 (quarter), D57 (quarter).
Measure 94: E57 (quarter), F#57 (quarter), G57 (quarter), A57 (quarter).
Measure 95: B57 (quarter), C#58 (quarter), D58 (quarter), E58 (quarter).
Measure 96: F#58 (quarter), G58 (quarter), A58 (quarter), B58 (quarter).
Measure 97: C#59 (quarter), D59 (quarter), E59 (quarter), F#59 (quarter).
Measure 98: G59 (quarter), A59 (quarter), B59 (quarter), C#60 (quarter).
Measure 99: D60 (quarter), E60 (quarter), F#60 (quarter), G60 (quarter).
Measure 100: A60 (quarter), B60 (quarter), C#61 (quarter), D61 (quarter).
Measure 101: E61 (quarter), F#61 (quarter), G61 (quarter), A61 (quarter).
Measure 102: B61 (quarter), C#62 (quarter), D62 (quarter), E62 (quarter).
Measure 103: F#62 (quarter), G62 (quarter), A62 (quarter), B62 (quarter).
Measure 104: C#63 (quarter), D63 (quarter), E63 (quarter), F#63 (quarter).
Measure 105: G63 (quarter), A63 (quarter), B63 (quarter), C#64 (quarter).
Measure 106: D64 (quarter), E64 (quarter), F#64 (quarter), G64 (quarter).
Measure 107: A64 (quarter), B64 (quarter), C#65 (quarter), D65 (quarter).
Measure 108: E65 (quarter), F#65 (quarter), G65 (quarter), A65 (quarter).
Measure 109: B65 (quarter), C#66 (quarter), D66 (quarter), E66 (quarter).
Measure 110: F#66 (quarter), G66 (quarter), A66 (quarter), B66 (quarter).
Measure 111: C#67 (quarter), D67 (quarter), E67 (quarter), F#67 (quarter).
Measure 112: G67 (quarter), A67 (quarter), B67 (quarter), C#68 (quarter).
Measure 113: D68 (quarter), E68 (quarter), F#68 (quarter), G68 (quarter).
Measure 114: A68 (quarter), B68 (quarter), C#69 (quarter), D69 (quarter).
Measure 115: E69 (quarter), F#69 (quarter), G69 (quarter), A69 (quarter).
Measure 116: B69 (quarter), C#70 (quarter), D70 (quarter), E70 (quarter).
Measure 117: F#70 (quarter), G70 (quarter), A70 (quarter), B70 (quarter).
Measure 118: C#71 (quarter), D71 (quarter), E71 (quarter), F#71 (quarter).
Measure 119: G71 (quarter), A71 (quarter), B71 (quarter), C#72 (quarter).
Measure 120: D72 (quarter), E72 (quarter), F#72 (quarter), G72 (quarter).
Measure 121: A72 (quarter), B72 (quarter), C#73 (quarter), D73 (quarter).
Measure 122: E73 (quarter), F#73

[illegible]

58

62 K

66

Exercise 66 is a short piece in the bass clef, key of D major (two sharps), and 4/4 time. It consists of four measures. The melody is written on a single staff and features a mix of eighth and sixteenth notes, often beamed together. Slurs and ties are used to indicate phrasing and note continuation across measures. The first measure contains two eighth notes (D4, E4), followed by a quarter rest, then two eighth notes (F#4, G4), a quarter rest, and a half note (A4). The second measure starts with a half note (B4), followed by a quarter rest, then two eighth notes (C5, B4), a quarter rest, and a half note (A4). The third measure begins with a half note (G4), a quarter rest, two eighth notes (F#4, E4), a quarter rest, and a half note (D4). The final measure starts with a half note (C4), a quarter rest, two eighth notes (B3, A3), a quarter rest, and a half note (G3).

[illegible]

75

Musical score for measures 75-80. The key signature is three sharps (F#, C#, G#). The melody is written in the soprano staff (treble clef) and the bass line in the bass staff (bass clef). Measure 75: Soprano has a half note G5, bass has a half note G2. Measure 76: Soprano has a half note A5, bass has a half note A2. Measure 77: Soprano has a half note B5, bass has a half note B2. Measure 78: Soprano has a half note C6, bass has a half note C3. Measure 79: Soprano has a half note D6, bass has a half note D3. Measure 80: Soprano has a half note E6, bass has a half note E3. The piece ends with a double bar line.

81

Fine

86

M

Teil **M** nur beim 2 Mahl

3

94

N

3

O

102

P

D.S. al Fine

1.

2.