

Trombone Казнили Христа

8

Fine *mf* **1** 3

*mp*

**2** 3 *mf*

*f*

**3** *mf*

**4** *f*

*mf*

*mf*

*mp* 2 8

This image shows the Trombone part of a musical score for the piece 'Казнили Христа' (They Crucified Christ). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins with a repeat sign and a first ending bracket. The first ending leads to a section marked 'Fine' and 'mf' (mezzo-forte). This section contains a triplet of eighth notes. The second ending, marked 'mp' (mezzo-piano), leads to a section marked '2' and '3', which also contains a triplet. The third ending, marked 'mf', leads to a section marked 'f' (forte) and '3', which contains a triplet. The fourth ending, marked 'mf', leads to a section marked '4' and 'f', which contains a triplet. The fifth ending, marked 'mf', leads to a section marked 'mf' and '2', which contains a triplet. The sixth ending, marked 'mp', leads to a section marked '2' and '8', which contains a triplet. The score concludes with a double bar line and a repeat sign.