

# It Came Upon the Midnight Clear

Moderato

arr: Jan Wolters

Bb Trumpet

F Horn

Trombone

Musical score for three brass instruments: Bb Trumpet, F Horn, and Trombone. The score is in 6/8 time and G major. The Bb Trumpet part begins with a dynamic of *mf*. The F Horn and Trombone parts begin with a dynamic of *mp*. The music consists of several measures of eighth-note patterns, with the F Horn and Trombone parts often providing harmonic support to the Bb Trumpet's melodic line.

mp

p

mp

p

Musical score continuation for Bb Trumpet, F Horn, and Trombone. The F Horn and Trombone parts continue with eighth-note patterns, maintaining the dynamic of *mp*. The Bb Trumpet part is not explicitly shown in this section. The overall texture remains harmonic and melodic, with the brass instruments providing a rich sound.

mf

p

mp

mf

mp

mp

Musical score continuation for Bb Trumpet, F Horn, and Trombone. The Bb Trumpet part is prominent with eighth-note patterns, starting at *mf*. The F Horn and Trombone parts provide harmonic support with eighth-note patterns, starting at *p* and *mp* respectively. The Bb Trumpet part ends with a dynamic of *mp*.

Musical score for three voices (Soprano, Alto, Bass) in G major (one sharp). The vocal parts are arranged in a treble-clef soprano line, an alto line, and a bass line. The vocal parts begin with eighth-note patterns. The bass part includes a sustained note in the first measure.

Continuation of the musical score. Measure 5 starts with a dotted half note in the soprano part. Measures 6 and 7 feature eighth-note patterns. Measure 8 concludes with a melodic line in the soprano part.

Continuation of the musical score. Measure 9 begins with a piano dynamic (p). Measures 10 and 11 show eighth-note patterns. Measure 12 concludes with a forte dynamic (f).

Continuation of the musical score. Measure 13 begins with a forte dynamic (f). Measures 14 and 15 show eighth-note patterns. Measure 16 concludes with a forte dynamic (f).