

Я ЗУСТРІНУСЯ З ІСУСОМ

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V 01.24.

Tempo

Trumpet

Musical score for three brass instruments: Trumpet, Baritone, and Tuba. The score consists of four staves. The first staff (Trumpet) starts with a quarter note followed by eighth-note pairs. The second staff (Baritone) starts with a quarter note followed by eighth-note pairs. The third staff (Tuba) starts with a quarter note followed by eighth-note pairs. The music is in common time (indicated by '4') and has a key signature of one flat (indicated by a 'b'). The notes are primarily eighth notes and quarter notes, with some sixteenth-note patterns.

Baritone

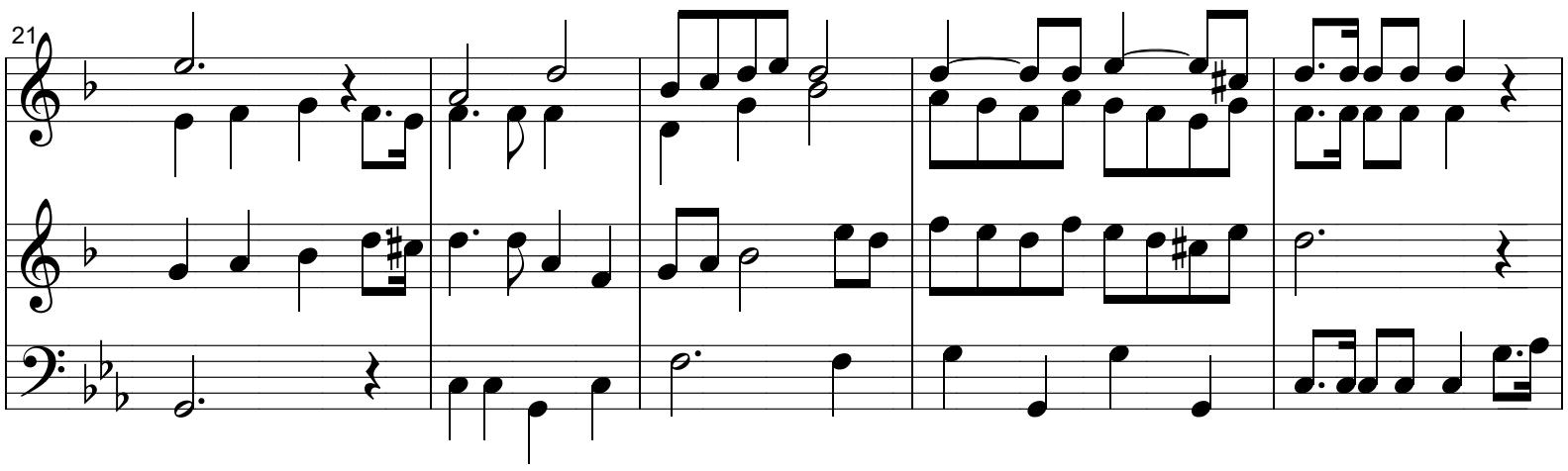
Tuba

Continuation of the musical score. The first staff (Trumpet) starts with a quarter note followed by eighth-note pairs. The second staff (Baritone) starts with a quarter note followed by eighth-note pairs. The third staff (Tuba) starts with a quarter note followed by eighth-note pairs. The music is in common time (indicated by '4') and has a key signature of one flat (indicated by a 'b'). The notes are primarily eighth notes and quarter notes, with some sixteenth-note patterns.

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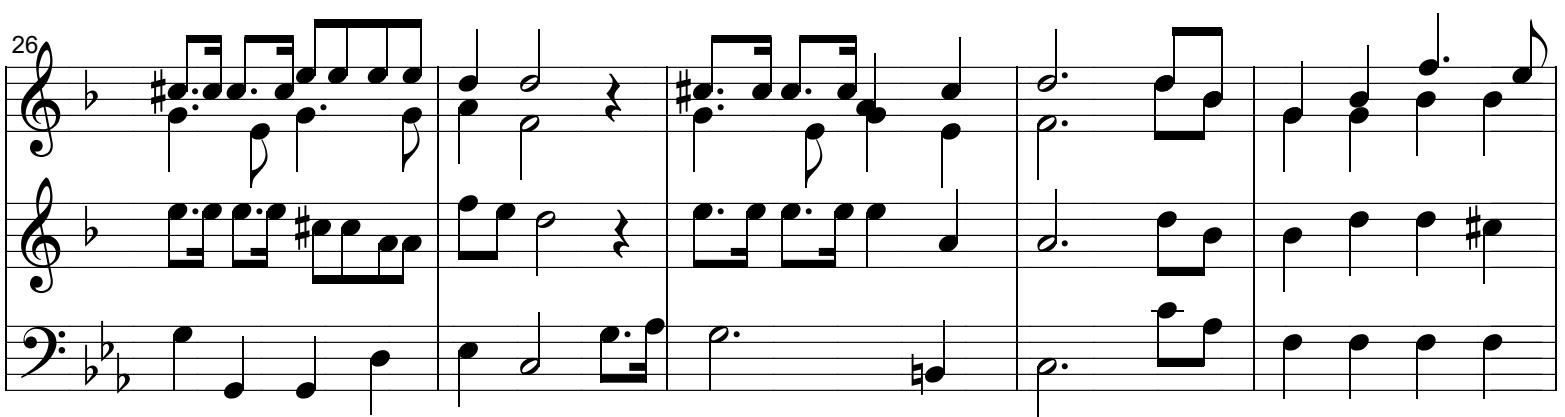
Continuation of the musical score. The first staff (Trumpet) starts with a quarter note followed by eighth-note pairs. The second staff (Baritone) starts with a quarter note followed by eighth-note pairs. The third staff (Tuba) starts with a quarter note followed by eighth-note pairs. The music is in common time (indicated by '4') and has a key signature of one flat (indicated by a 'b'). The notes are primarily eighth notes and quarter notes, with some sixteenth-note patterns.

21



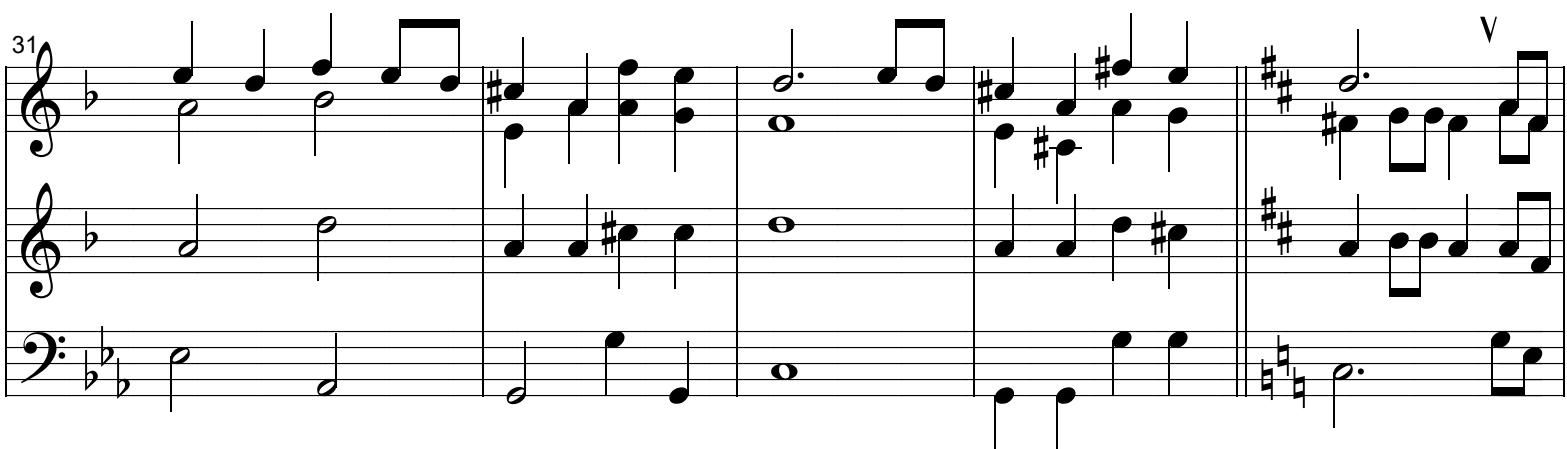
Musical score page 21. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is one flat. The music features various note values including eighth and sixteenth notes, with some notes beamed together. Measure 21 concludes with a half note followed by a fermata.

26



Musical score page 26. The score continues with three staves: Treble, Bass, and Bass (continuation). The key signature changes to one sharp. The music includes eighth and sixteenth note patterns, with measure 26 ending on a half note.

31



Musical score page 31. The score continues with three staves: Treble, Bass, and Bass (continuation). The key signature changes to one sharp. Measure 31 ends with a repeat sign and a first ending instruction (V).

36



Musical score page 36. The score continues with three staves: Treble, Bass, and Bass (continuation). The key signature changes to two sharps. The music consists of eighth and sixteenth note patterns, with measure 36 ending on a half note.

41

Musical score for measures 41-44. The score consists of three staves: Treble, Alto, and Bass. Measure 41 starts with a forte dynamic. Measure 42 begins with a piano dynamic. Measures 43 and 44 feature ritardando markings (*rit*) over the first two measures of each staff. Measure 44 concludes with a fermata over the bass clef staff.

45

Musical score for measures 45-48. The score continues with three staves. Measure 45 shows a transition with a change in key signature. Measure 46 follows with a piano dynamic. Measures 47 and 48 conclude the section with a final dynamic marking *v*.

49

Musical score for measures 49-52. The score maintains its three-staff format. Measure 49 begins with a piano dynamic. Measure 50 features a ritardando marking (*rit*). Measure 51 includes a tempo marking *t.* Measure 52 concludes with a piano dynamic.