

ПОСЛЕ ЗАКАТА

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Musical score for a wind ensemble in 12/8 time. The score consists of ten staves, each representing a different instrument:

- Flute:** Starts with a sustained note followed by two trills.
- Clarinet in B \flat :** Starts with a sustained note followed by a sixteenth-note pattern.
- Trumpet in B \flat :** Starts with a sustained note followed by a sixteenth-note pattern.
- Cornet in B \flat 1:** Starts with a sustained note followed by a sixteenth-note pattern.
- Cornet in B \flat 2:** Starts with a sustained note followed by a sixteenth-note pattern.
- Alto in E \flat :** Starts with a sustained note followed by a sixteenth-note pattern.
- Tenor 1:** Starts with a sustained note followed by a sixteenth-note pattern.
- Tenor 2:** Starts with a sustained note followed by a sixteenth-note pattern.
- Baritone:** Starts with a sustained note followed by a sixteenth-note pattern.
- Tuba:** Starts with a sustained note followed by a sixteenth-note pattern.

Performance instructions include dynamic markings (mp) and grace notes. The score is arranged in three measures per staff.

A

Fl. - - - - -

Cl. - - - - -

Tpt. *mf* - - - - -

Corn.1 - - - - -

Corn.2 - - - - -

E♭ Alt *mp* - - - - -

Ten 1 *mp* - - - - -

Ten 2 *mp* - - - - -

Bar. *mp* - - - - -

Tba. *mf* - - - - -

5

Fl.

Cl.

Tpt.

Corn.1

Corn.2

E♭ Alt.

Ten 1

Ten 2

Bar.

Tba.

Musical score for orchestra, page 4, measures 7-8.

The score consists of eight staves, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C').

- Fl. (Flute):** Rests throughout both measures.
- Cl. (Clarinet):** Playing eighth-note patterns. In measure 7, dynamics are marked *mp*. In measure 8, dynamics are marked *mf*.
- Tpt. (Trumpet):** Playing eighth-note patterns. Dynamics are marked *mf* in measure 7.
- Corn.1 (First Horn):** Rests throughout both measures.
- Corn.2 (Second Horn):** Rests throughout both measures.
- E♭ Alt (E♭ Alto):** Playing eighth-note chords. Dynamics are marked *mf* in measure 7.
- Ten. 1 (Tenor 1):** Playing eighth-note patterns. Dynamics are marked *mf* in measure 7.
- Ten. 2 (Tenor 2):** Playing eighth-note patterns. Dynamics are marked *mf* in measure 7.
- Bar. (Bassoon):** Playing quarter-note patterns.
- Tba. (Double Bass):** Playing eighth-note patterns.

9 5

Fl.

Cl. *mf*

Tpt. *f*

Corn.1

Corn.2

E♭ Alt *mf* *mp*

Ten 1 *mf* *mp*

Ten 2 *mf* *mp*

Bar. *mf* *mp*

Tba. *f*

This page of musical notation shows the parts for Flute, Clarinet, Trumpet, Cornet 1, Cornet 2, E♭ Alto, Tenor 1, Tenor 2, and Bassoon. The music begins at measure 9 and ends at measure 5. The Flute and Clarinet have short melodic lines. The Trumpet and Cornets provide harmonic support with sustained notes and chords. The E♭ Alto, Tenor voices, and Bassoon provide rhythmic patterns and harmonic support. Dynamics such as *mf*, *f*, and *mp* are used throughout the piece. Measure 9 starts with a dynamic *mf* for the Clarinet. Measure 10 begins with a dynamic *f* for the Trumpet. Measures 11-12 show sustained notes from the Cornets and E♭ Alto. Measures 13-14 feature rhythmic patterns from the Tenors and Bassoon. Measures 15-16 return to sustained notes from the Cornets and E♭ Alto. Measures 17-18 conclude with rhythmic patterns from the Tenors and Bassoon. Measure 19 ends with a dynamic *f* for the Bassoon.

Fl. 11 *mf*

Cl.

Tpt. *f*

Corn.1

Corn.2

E♭ Alt *mf*

Ten 1 *mf*

Ten 2 *mf*

Bar. *mf*

Tba.

This page contains eight staves of musical notation for an orchestra. The instruments are: Flute 1 (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Cornet 1 (Corn.1), Cornet 2 (Corn.2), E-flat Alto (E♭ Alt), Tenor 1 (Ten 1), and Tenor 2 (Ten 2). The bassoon (Bar.) and trombone (Tba.) are also listed. Measure 11 begins with Flute 1 playing eighth-note patterns. Measure 12 continues with Flute 1 and adds Clarinet. Measure 13 starts with Trumpet. Measures 14-15 feature a combination of Flute 1, Clarinet, Trumpet, and Cornet 1. Measures 16-17 show a mix of all instruments. Measures 18-19 conclude with a mix of Flute 1, Clarinet, Trumpet, and Cornet 1. Measure 20 ends with a mix of Flute 1, Clarinet, Trumpet, and Cornet 1.

13

Fl.

Cl.

Tpt.

Corn.1

Corn.2

E♭ Alt

Ten 1

Ten 2

Bar.

Tba.

B

15

Fl.

Cl. *mp*

Tpt.

Corn.1

Corn.2

E♭ Alt

Ten 1 *mf*

Ten 2

Bar. *mf*

Tba.

This musical score page contains two staves of music for an orchestra. The first staff begins with a single note from the Flute (Fl.) and Clarinet (Cl.). The second staff begins with sustained notes from the Trumpet (Tpt.), Cornet 1 (Corn.1), Cornet 2 (Corn.2), and Eb Alto (E♭ Alt). The Tenor 1 (Ten 1) part includes dynamics (mf) and eighth-note patterns. The Tenor 2 (Ten 2) and Bassoon (Bar.) parts also play eighth-note patterns. The Double Bass (Tba.) provides harmonic support with sustained notes. The score is labeled 'B' at the top right and includes measure numbers 15 and 16.

17

Fl.

Cl.

Tpt.

Corn.1

Corn.2

E \flat Alt

Ten 1

Ten 2

Bar.

Tba.

19

Fl. *mf*

Cl. *mf*

Tpt. *mf*

Corn.1

Corn.2

E \flat Alt

Ten 1 *f*

Ten 2

Bar. *f*

Tba.

Fl. 21 11

Cl.

Tpt.

Corn.1

Corn.2

E♭ Alt

Ten 1

Ten 2

Bar.

Tba.

This page of musical notation shows the parts for Flute, Clarinet, Trumpet, Cornet 1, Cornet 2, Eb Alto, Tenor 1, Tenor 2, Bassoon, and Double Bass. The music begins at measure 21 and ends at measure 11. The notation includes various rhythmic patterns, dynamics like 'mf', and slurs. Measures 21 through 10 are shown, with measure 11 being the last one on the page.

23

Fl.

Cl.

Tpt.

Corn.1

Corn.2

E♭ Alt

Ten 1

Ten 2

Bar.

Tba.

25

Fl.

Cl.

Tpt.

Corn.1

Corn.2

Eb Alt

Ten 1

Ten 2

Bar.

Tba.

14

C

Fl.

Cl.

Tpt.

Corn.1

Corn.2

E♭ Alt

Ten 1

Ten 2

Bar.

Tba.

27

This musical score page contains eight staves of music for various brass and woodwind instruments. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Cornet 1 (Corn.1), Cornet 2 (Corn.2), E♭ Alto (E♭ Alt), Tenor 1 (Ten 1), Tenor 2 (Ten 2), Bassoon (Bar.), and Trombone (Tba.). The key signature is B-flat major (two flats). Measure 27 begins with rests for Flute and Clarinet. The dynamics 'mf' are marked for Trumpet, Cornet 1, Cornet 2, and Trombone; 'f' is marked for Trumpet, Cornet 1, and Trombone; and 'mf' is marked for Tenor 1. Measure 28 starts with a rest for all instruments except Trombone, which plays eighth-note chords. Dynamics 'f' are marked for all instruments in this measure.

29

Fl.

Cl.

Tpt.

Corn.1

Corn.2

Eb Alt

Ten 1

Ten 2

Bar.

Tba.