

# АЛТЫ Es I II

## Под сенью Всевышнего

Allegretto

7 12 4 *mp* *mf*

7 a2 1 4

14 2 2 *mf*

18 1. *f*

21 2. 3 a2 *f* *mf*

25 a2 *mf* *mp poco cresc.* 2

31 4 *mf* *f*

34 rit.

Detailed description: This is a musical score for two Alto Es instruments, I and II. The piece is titled 'Под сенью Всевышнего' and is in the tempo of 'Allegretto'. The key signature has one sharp (F#), and the time signature is 12/8. The score is written on a single staff with a treble clef. It consists of 34 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are four first endings and four second endings marked with numbers in boxes. The dynamics range from mezzo-piano (mp) to fortissimo (f). The piece concludes with a 'rit.' (ritardando) marking and a final double bar line.