

# Неведомая миру красота

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**Con motto cantabile**

Flute

Clarinet in B♭

Trumpet in B♭

Trombone

Trombone

Cornet in B♭

Alt in E♭

Tenor in B 1

Tenor in B 2

Baritone

Tuba

Musical score page 2, featuring eight staves of music for multiple instruments. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Clarinet, Bassoon, and Percussion.

The score consists of eight staves, each with a different instrument's part. The instruments are: Violin I (top staff), Violin II (second staff), Viola (third staff), Cello (fourth staff), Double Bass (fifth staff), Clarinet (sixth staff), Bassoon (seventh staff), and Percussion (bottom staff).

Measure 4:

- Violin I: Dynamics *mf*, *ff*, *mf*.
- Violin II: Dynamics *mf*, *f*, *mf*.
- Viola: Dynamics *mf*, *f*.
- Cello: Dynamics *mf*.
- Double Bass: Dynamics *mf*.
- Clarinet: Dynamics *mf*, *f*.
- Bassoon: Dynamics *mf*.
- Percussion: Dynamics *mf*.

Measure 5:

- Violin I: Dynamics *mf*.
- Violin II: Dynamics *mf*.
- Viola: Dynamics *f*.
- Cello: Dynamics *mf*.
- Double Bass: Dynamics *mf*.
- Clarinet: Dynamics *mf*.
- Bassoon: Dynamics *mf*.
- Percussion: Dynamics *mf*.

Measure 6:

- Violin I: Dynamics *mf*.
- Violin II: Dynamics *mf*.
- Viola: Dynamics *f*.
- Cello: Dynamics *mf*.
- Double Bass: Dynamics *mf*.
- Clarinet: Dynamics *mf*.
- Bassoon: Dynamics *mf*.
- Percussion: Dynamics *mf*.

Measure 7:

- Violin I: Dynamics *mf*.
- Violin II: Dynamics *mf*.
- Viola: Dynamics *f*.
- Cello: Dynamics *mf*.
- Double Bass: Dynamics *mf*.
- Clarinet: Dynamics *mf*.
- Bassoon: Dynamics *mf*.
- Percussion: Dynamics *mf*.

Measure 8:

- Violin I: Dynamics *mf*.
- Violin II: Dynamics *mf*.
- Viola: Dynamics *f*.
- Cello: Dynamics *mf*.
- Double Bass: Dynamics *mf*.
- Clarinet: Dynamics *mf*.
- Bassoon: Dynamics *mf*.
- Percussion: Dynamics *mf*.

Musical score for orchestra and piano, page 8, measures 1-10. The score consists of six staves. The top staff is soprano voice (C-clef), the second is alto voice (C-clef), the third is bassoon (F-clef), the fourth is double bass (F-clef), the fifth is piano (F-clef), and the bottom is cello (C-clef). Measure 1: Soprano and Alto play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns. Piano and Cello play eighth-note patterns. Measure 2: Soprano and Alto play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns. Piano and Cello play eighth-note patterns. Measure 3: Soprano and Alto play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns. Piano and Cello play eighth-note patterns. Measure 4: Soprano and Alto play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns. Piano and Cello play eighth-note patterns. Measure 5: Soprano and Alto play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns. Piano and Cello play eighth-note patterns. Measure 6: Soprano and Alto play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns. Piano and Cello play eighth-note patterns. Measure 7: Soprano and Alto play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns. Piano and Cello play eighth-note patterns. Measure 8: Soprano and Alto play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns. Piano and Cello play eighth-note patterns. Measure 9: Soprano and Alto play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns. Piano and Cello play eighth-note patterns. Measure 10: Soprano and Alto play eighth-note patterns. Bassoon and Double Bass play eighth-note patterns. Piano and Cello play eighth-note patterns.

Musical score for piano, page 12, measures 1-12. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of A-flat major (three flats). Measure 1: Treble staff has eighth-note pairs; Bass staff rests. Measure 2: Treble staff has sixteenth-note pairs; Bass staff rests. Measure 3: Treble staff has eighth-note pairs; Bass staff rests. Measure 4: Treble staff has eighth-note pairs; Bass staff rests. Measures 5-12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12 ends with a half note in the bass staff.

15

(2)

5

15

(2)

5

19

*f*

*mp*

*mf*

*cresc*

*cresc*

*cresc*

Musical score page 23, measures 1-8. The score consists of eight staves. Measures 1-2 show melodic lines in the upper voices with dynamic markings *f* and *dim*. Measures 3-4 feature eighth-note patterns. Measures 5-6 show eighth-note chords with dynamic *f*. Measures 7-8 conclude with eighth-note patterns.

25

1.

2.

*mf*

*ff*

*mf*

*ff*

*f*

*ff*

*mf*

*f*

*ff*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*