

Полная партитура

Непобедимое нам дано знамя

Песнь возрождения № 332

Инструментовка В. Скумбин

Maestoso

2 Tromba in B

Musical score for five instruments:

- 2 Tromba in B:** Treble clef, 4/4 time. Dynamics: *mf*. Notes: eighth notes, sixteenth-note pairs.
- Alto in Es:** Treble clef, 4/4 time. Dynamics: *mf*. Notes: eighth notes, sixteenth-note pairs.
- Baritono I:** Treble clef, 4/4 time. Dynamics: *mf*. Notes: eighth notes, sixteenth-note pairs.
- Baritono II:** Treble clef, 4/4 time. Dynamics: *mf*. Notes: eighth notes, sixteenth-note pairs.
- Tuba:** Bass clef, 4/4 time. Dynamics: *mf*. Notes: eighth notes, sixteenth-note pairs.

Continuation of the musical score starting at measure 5:

- 2 Tromba in B:** Treble clef, 4/4 time. Notes: eighth notes, sixteenth-note pairs.
- Alto in Es:** Treble clef, 4/4 time. Notes: eighth notes, sixteenth-note pairs.
- Baritono I:** Treble clef, 4/4 time. Notes: eighth notes, sixteenth-note pairs.
- Baritono II:** Treble clef, 4/4 time. Notes: eighth notes, sixteenth-note pairs.
- Tuba:** Bass clef, 4/4 time. Notes: eighth notes, sixteenth-note pairs.

9

A musical score for five voices. The top voice (soprano) has a dotted half note followed by an eighth note. The second voice (alto) has a quarter note. The third voice (tenor) has a quarter note. The fourth voice (bass) has a quarter note. The bottom voice (bass) has a quarter note.

13

A musical score for five voices. The top voice (soprano) has a quarter note followed by a eighth note. The second voice (alto) has a quarter note followed by a eighth note. The third voice (tenor) has a quarter note followed by a eighth note. The fourth voice (bass) has a quarter note followed by a eighth note. The bottom voice (bass) has a quarter note followed by a eighth note.

16

19