

ГОСПОДЬ - МОЙ СВЕТ

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Moderato cantabile

The musical score is for the piece "Господь - мой свет" (The Lord is my light). It is in 4/4 time and features a key signature of two sharps (F# and C#). The tempo and mood are marked "Moderato cantabile".

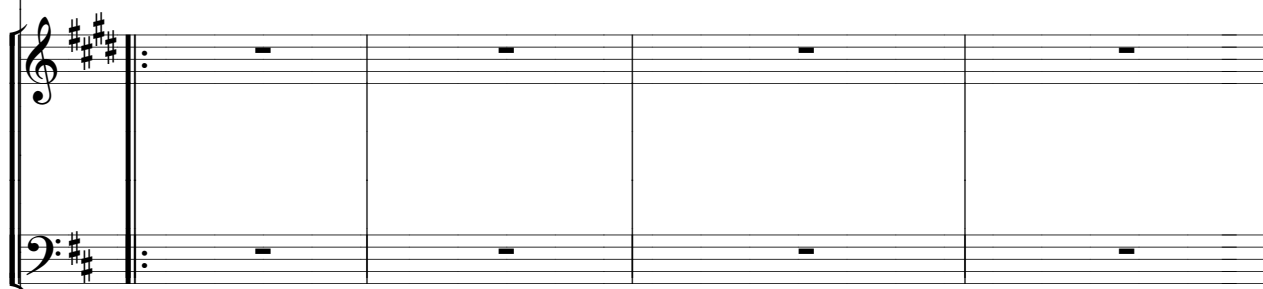
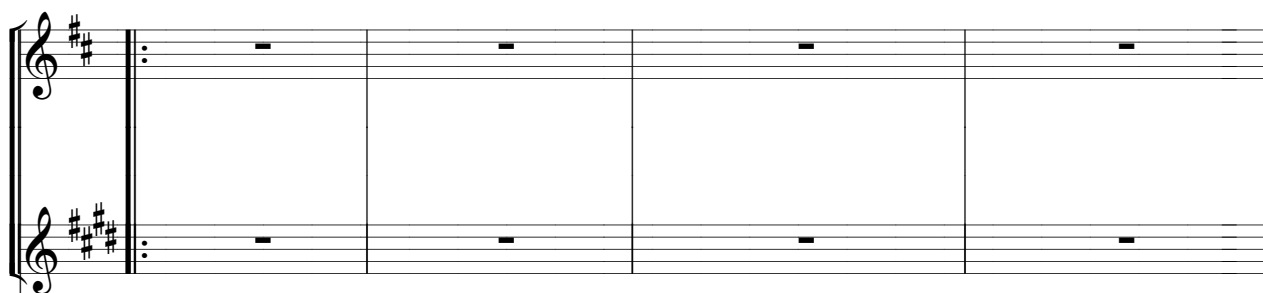
The score includes parts for the following instruments:

- Fluato** (Flute): The first staff. It begins with a whole rest, followed by a half note G4 (p), a half note A4 (p), and a half note B4 (p). The second measure has a whole rest, followed by a half note G4 (mp), a half note A4 (mp), and a half note B4 (mp).
- Clarinetto** (Clarinet): The second staff. It begins with a whole rest, followed by a half note G4 (p), a half note A4 (p), and a half note B4 (p). The second measure has a whole rest, followed by a half note G4 (mp), a half note A4 (mp), and a half note B4 (mp).
- Tromba** (Trumpet): The third staff. It begins with a whole rest, followed by a half note G4 (p), a half note A4 (p), and a half note B4 (p). The second measure has a whole rest, followed by a half note G4 (mp), a half note A4 (mp), and a half note B4 (mp).
- Trombone**: The fourth staff. It begins with a whole rest, followed by a half note G4 (p), a half note A4 (p), and a half note B4 (p). The second measure has a whole rest, followed by a half note G4 (mp), a half note A4 (mp), and a half note B4 (mp).
- S. A.** (Soprano Alto): The fifth staff. It contains whole rests for all four measures.
- T. B.** (Tenor Bass): The sixth staff. It contains whole rests for all four measures.
- Piano**: The seventh staff. It begins with a whole rest, followed by a half note G4 (p), a half note A4 (p), and a half note B4 (p). The second measure has a whole rest, followed by a half note G4 (mp), a half note A4 (mp), and a half note B4 (mp).

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The tempo and mood are marked "Moderato cantabile".

The musical score is divided into two systems, each containing two staves (treble and bass clef). The key signature is D major (two sharps). The first system shows a vocal line and a piano accompaniment. The vocal line starts with a whole note, followed by a half note, and then a quarter note. The piano accompaniment features a series of eighth notes in the right hand and a series of eighth notes in the left hand. The second system shows a vocal line and a piano accompaniment. The vocal line starts with a whole note, followed by a half note, and then a quarter note. The piano accompaniment features a series of eighth notes in the right hand and a series of eighth notes in the left hand. The score includes dynamic markings such as *cresc* and *f*, and various musical notations including notes, rests, and slurs.

1



tr

1. Гос- подь- мой свет, ко- го бо- ять- ся мне? Гос-
 2. У Бо- га я про- шу- ли- шь од- но- го, то-

tr

1

p

tr

Музыкальный фрагмент, состоящий из четырех систем нот. Первая и вторая системы представляют собой пустые стaves. Третья система содержит вокальные партии с русскими текстами и фортепиано. Четвертая система продолжает фортепиано.

Система 3 (Вокал):

- Тональность: D major (два знака #).
- Метр: 4/4.
- Динамика: *mf*.
- Текст:

_подь- Спа_си_тель мой, ко_ го стра_ шить_ ся? Он_ кре_ пость жиз_ни в каждом
 го и щу, к то_ му меч_ты стре_ мят_ ся, чтоб по_ се_щать всю жизнь мне

Система 4 (Фортепиано):

- Тональность: D major.
- Метр: 4/4.
- Динамика: *mf*.

2

p

час_ то не вид_ на не_ бес ла_ зурь и
серд_ це го_ во_ рит: "И_ щи Е_ го", Гос_

2

po-co a po-co acell.

ту_ чи пред_ ве_
под не_ го ли_

ща_ ют гро_ зы,
ца все_ гда и_

бе_
щи_

ды, в Хрис_
те. Ис_

в Хрис_
Ис_

po-co a po-co acell.

3

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

те у кро юсь я от страш ных бурь и
 кать я бу ду ли ка Тво е го, нуж

те у кро юсь я от страш ных бурь
 кать я бу ду ли ка Тво е го,

3

cresc.

Он даст сил о-дер-жи-вать по-бе-ды.
-да-юсь я в спа-се-нье и за-щи-те.

4

rit.

Measures 1-4 of the piano accompaniment. The key signature is two sharps (F# and C#). The tempo is marked 'rit.' (ritardando). The dynamics are marked 'p' (piano) and include a decrescendo hairpin across measures 1-4.

4

rit.

Measures 5-8 of the piano accompaniment. The key signature is two sharps (F# and C#). The tempo is marked 'rit.' (ritardando). The dynamics are marked 'p' (piano) and include a decrescendo hairpin across measures 5-8.

The musical score is written for a vocal ensemble and piano. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into five systems.

- System 1:** Features the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal parts enter with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment enters with a half note G4, followed by a quarter note A4, and then a half note B4. The dynamic marking is *mp*.
- System 2:** Continues the vocal and piano parts. The vocal parts enter with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment enters with a half note C5, followed by a quarter note D5, and then a half note E5. The dynamic marking is *mp*.
- System 3:** Continues the vocal and piano parts. The vocal parts enter with a half note F5, followed by a quarter note G5, and then a half note A5. The piano accompaniment enters with a half note F5, followed by a quarter note G5, and then a half note A5. The dynamic marking is *mp*.
- System 4:** Continues the vocal and piano parts. The vocal parts enter with a half note B5, followed by a quarter note C6, and then a half note D6. The piano accompaniment enters with a half note B5, followed by a quarter note C6, and then a half note D6. The dynamic marking is *mp*.
- System 5:** Continues the vocal and piano parts. The vocal parts enter with a half note E6, followed by a quarter note F6, and then a half note G6. The piano accompaniment enters with a half note E6, followed by a quarter note F6, and then a half note G6. The dynamic marking is *mp*.

The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings. The vocal parts are written in a standard vocal range, and the piano accompaniment provides harmonic support.