

Oboe

Бог мой Ты скала моя

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Andante Con Moto

a2

1 A tempo

The notation shows the final measures of the piece. It begins with a whole rest, followed by a half rest, and then a quarter rest. The melody then enters with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piece concludes with a double bar line and a repeat sign, followed by a quarter note G4 and a quarter rest. The tempo marking "A tempo" is written above the final measure.

2

6

Whole note G4

Example 1: Musical score for measures 15 to 24. The score is in 2/4 time, key of B-flat major, and features a melody with dynamic markings *mf* and *ff*. The melody consists of eighth and quarter notes, with a crescendo leading to a fortissimo section.

3

4

The first system of the musical score for 'The Rose Tree' is written in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. The second measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. The third measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. The system ends with a double bar line.

 $tr \sim$

5

sim.

The first system of the musical score for 'The Little Boat' is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The melody consists of eighth notes, with some measures containing beamed eighth notes. The system is numbered 37 in the top left corner.

41

6

45

mf

sim.

tr

49

7

f

54

f

mp

rit.

p

f

3.

Detailed description: This is a musical score for an Oboe part, spanning measures 41 to 54. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on four staves. The first staff (measures 41-44) contains whole rests, followed by a trill in measure 44. The second staff (measures 45-48) features a sixteenth-note scale starting on G4, marked *mf* and *sim.* (simile), ending with a trill. The third staff (measures 49-53) begins with whole rests, followed by a half note G4 in measure 49, and then a series of eighth and quarter notes marked *f*. A box containing the number '7' is placed above measure 50. The fourth staff (measures 54-57) starts with whole rests, followed by a half note G4 marked *f* in measure 54. Measure 55 contains a triplet of eighth notes marked *mp* and *rit.* (ritardando). Measure 56 is a repeat of measure 55. Measure 57 begins with a half note G4 marked *p*, followed by a half note G4 marked *f* in measure 58. The piece concludes with a double bar line.