

Счастья в жизни вам желаем

für Rudi und Lilli

arr. Yuriy Kravets

Moderato

Trumpet in C

Piano

5

C Tpt.

Pno.

9

C Tpt.

Pno.

6

C Tpt.

12

mf

Pno.

C Tpt.

15

Pno.

C Tpt.

18

Pno.

21

C Tpt.

Pno.

21

24

C Tpt.

Pno.

24

28

C Tpt.

Pno.

28

32

C Tpt.

Pno.

32

Con sord. (Cup Mute)

36

C Tpt.

Pno.

36

40

C Tpt.

Pno.

40

44

C Tpt.

Pno.

subito p

Leg. *simile*

48

C Tpt.

Pno.

51

C Tpt.

Pno.

Senza sord.

f

7

53

C Tpt.

Pno.

mf

7

55

C Tpt.

Pno.

7

57

C Tpt.

Pno.

59

C Tpt.

Pno.

mp

f 7

61

C Tpt.

Pno.

7

63

C Tpt.

Pno.

65

C Tpt.

Pno.

67

C Tpt.

Pno.

f

69

C Tpt.

Pno.

71

C Tpt.

Pno.

71

73

C Tpt.

Pno.

73

75

C Tpt.

Pno.

75

78

C Tpt.

Pno.

Measures 78-81. The C Tpt. part features a melody with eighth and sixteenth notes. The Pno. part has a dense accompaniment with many beamed sixteenth notes in both hands.

82

C Tpt.

Pno.

Measures 82-84. The C Tpt. part continues the melody. The Pno. part features a more complex texture with some triplets and varied rhythmic patterns.

85

C Tpt.

Pno.

Measures 85-88. The C Tpt. part has a more active melody with many sixteenth notes. The Pno. part continues with a dense, rhythmic accompaniment.

88 *rit.* **Langsamer**

C Tpt.

mf

Pno.

rit. poco a poco

mp

91

C Tpt.

Pno.

The musical score consists of two systems. The first system starts at measure 88. The C Tpt. part has a half note G4, a quarter note A4, and a half note B4. The Pno. part has a complex accompaniment with many beamed sixteenth notes. Dynamics include *mf* and *mp*. Tempo markings include *rit.*, **Langsamer**, and *rit. poco a poco*. The second system starts at measure 91. The C Tpt. part has a half note G4, a quarter note A4, and a half note B4. The Pno. part has a complex accompaniment with many beamed sixteenth notes. Dynamics include *mf* and *mp*. Tempo markings include *rit.*, **Langsamer**, and *rit. poco a poco*.