

# ХРИСТИАНСКИЕ ПЕСНИ

в переложении для трубы и фортепиано

## Tromba in B

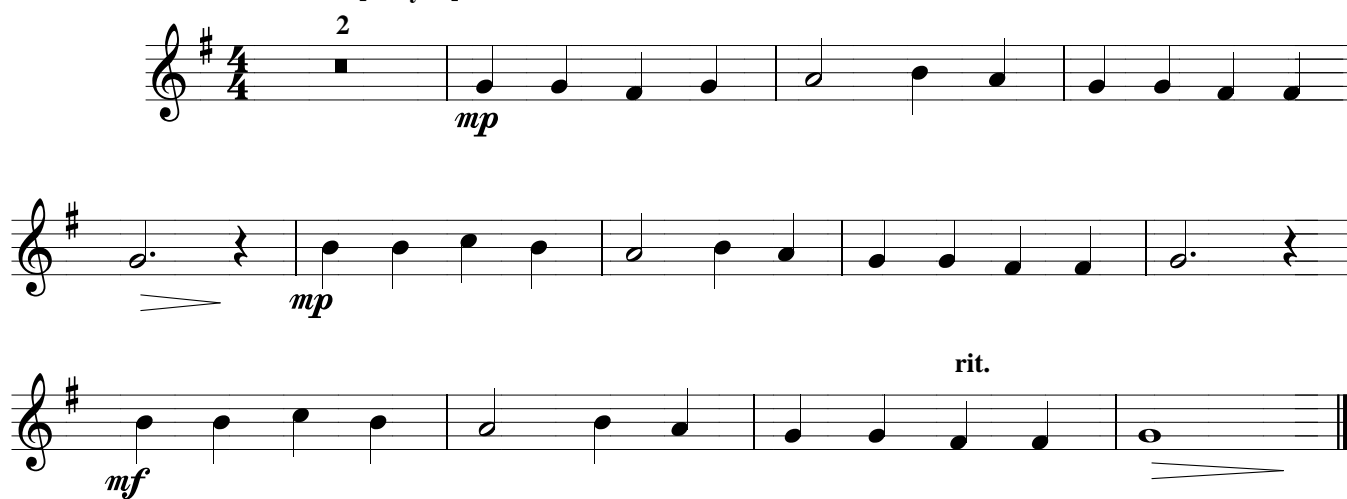
### МАЛЫЕ МЫ ОВЦЫ

Moderato [умеренно]



### В ВЫШИНЕ НЕБЕСНОЙ

Cantabile [певуче]



# О ДЕТКИ, ИДИТЕ

Moderato [умеренно]

3

*mf*

rit.

*f*

*mf*

4

Detailed description: This musical score is for the piece 'О ДЕТКИ, ИДИТЕ' (Children, Go). It is in 2/4 time and B-flat major. The tempo is Moderato. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a triplet of eighth notes on the first staff, marked *mf*. The second staff continues the melody. The third staff includes a decrescendo hairpin, a 'rit.' (ritardando) marking, a fermata over a dotted half note, and a 'f' (forte) dynamic. The fourth staff includes an 'a tempo' marking, a decrescendo hairpin, and ends with a final chord marked with a '4' and a double bar line.

# ТИХАЯ НОЧЬ В НЕБЕСАХ

Recitando [рассказывая]

4 rit. a tempo

*mp*

*mf*

*f*

2

*mf*

Detailed description: This musical score is for the piece 'ТИХАЯ НОЧЬ В НЕБЕСАХ' (Quiet Night in the Heavens). It is in 6/8 time and B-flat major. The tempo is Recitando. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It features a '4' marking, a 'rit.' (ritardando) marking, and an 'a tempo' marking. The second staff includes a decrescendo hairpin and a 'mf' (mezzo-forte) dynamic. The third staff includes a decrescendo hairpin, a 'f' (forte) dynamic, and a 'V' (crescendo) marking. The fourth staff includes a decrescendo hairpin, a '2' marking, and a 'mf' (mezzo-forte) dynamic.

# ПОЛНОЧЬ ГЛУБОКАЯ

**Tranquillo** [спокойно]

rit. a tempo

4

*mp*

*mf*

*mf*

V

The musical score for 'ПОЛНОЧЬ ГЛУБОКАЯ' is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of four staves. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4, moving up stepwise to A4, then down to G4, F#4, E4, D4, and finally C#4. The second staff continues the melody with a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C#4, and a quarter note B3. The third staff features a melodic line starting on G4, moving up to A4, then down to G4, F#4, E4, D4, and finally C#4, followed by a quarter rest and a half rest. The fourth staff begins with a whole rest, followed by a melodic line starting on G4, moving up to A4, then down to G4, F#4, E4, D4, and finally C#4, ending with a quarter rest.

# ЕСТЬ МНОГО ДОРОГ

**Cantabile** [певуче]

*mp*

V

V

*mf*

*dim.*

1

2

*mp*

*p*

The musical score for 'ЕСТЬ МНОГО ДОРОГ' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves. The first staff begins with a melodic line starting on G4, moving up stepwise to A4, then down to G4, F#4, E4, D4, and finally C#4. The second staff continues the melody with a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C#4, and a quarter note B3. The third staff features a melodic line starting on G4, moving up to A4, then down to G4, F#4, E4, D4, and finally C#4, followed by a quarter rest and a half rest. The fourth staff begins with a melodic line starting on G4, moving up to A4, then down to G4, F#4, E4, D4, and finally C#4, ending with a quarter rest. The score includes dynamic markings (*mp*, *mf*, *dim.*, *p*) and articulation marks (V).

ХРИСТОС ВОСКРЕС!

**Con moto [с движением]**

# НАХОДЯСЬ ВО ТЬМЕ

## Cantabile [певуче]

# ВСЕ СЕЙЧАС ИЗМЕНИЛОСЬ

Things are different now

**Espressivo** [выразительно] ♩ = 120

3

*mf*

*mf*

*f*

*dim.* *p* *mf*

The musical score for the first piece is in 3/4 time with a key signature of one sharp (F#). It consists of five staves. The first staff begins with a triplet of eighth notes. The tempo is marked 'Espressivo' with a metronome marking of 120. Dynamics include mezzo-forte (mf), forte (f), and piano (p). The piece concludes with a final cadence on the fifth staff.

# ВСЕ ИИСУСУ ОТДАЮ Я

**Andante** [спокойно]

4

*mf*

*f*

*mf*

The musical score for the second piece is in 4/4 time with a key signature of one sharp (F#). It consists of four staves. The tempo is marked 'Andante'. Dynamics include mezzo-forte (mf) and forte (f). The piece concludes with a final cadence on the fourth staff.

# ЕСЛИ В БУРЯХ ЖИЗНИ

Moderato [умеренно]

4 rit. a tempo

mf mp mf

3

Detailed description: This is a musical score for a piece titled 'ЕСЛИ В БУРЯХ ЖИЗНИ'. It is in 2/4 time and B-flat major. The tempo is Moderato. The score consists of five staves. The first staff begins with a four-measure rest, followed by a melodic line starting on G4. The second staff continues the melody. The third staff features a melodic line with a mezzo-forte (mf) dynamic. The fourth staff continues the melody with a mezzo-forte (mf) dynamic. The fifth staff concludes the piece with a three-measure rest and a final chord on G4.

# С ЛИКОВАНЬЕМ РАДУЮТСЯ ДЕТИ

Gioioso [радостно] ♩ = 96

2

mf mp f mf p f p

rit. a tempo

Detailed description: This is a musical score for a piece titled 'С ЛИКОВАНЬЕМ РАДУЮТСЯ ДЕТИ'. It is in 4/4 time and D major. The tempo is Gioioso. The score consists of four staves. The first staff begins with a two-measure rest, followed by a melodic line starting on D4. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a melodic line with a mezzo-forte (mf) dynamic. The fourth staff concludes the piece with a melodic line starting on D4, followed by a forte (f) dynamic, and then a piano (p) dynamic.

# ВЕЛИКИЙ БОГ

Maestoso [величественно]

Maestoso [величественно] musical score in 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a common time signature (C), and a quarter rest, followed by a measure of whole rest. The second staff starts with a half note G4, followed by eighth notes A4, B4, and C5. The third staff continues with eighth notes D5, E5, and F5, followed by a quarter note G5. The fourth staff begins with a half note G4, followed by eighth notes A4, B4, and C5, and ends with a half note D5. Dynamics include *mf* (mezzo-forte) and *f* (forte). A *rit.* (ritardando) marking is present above the final measure.

# ЧУДНЫЙ БОЖИЙ ЧЕРТОГ

Meditamente [размышляя]

Meditamente [размышляя] musical score in 4/4 time. The score consists of five staves. The first staff begins with a treble clef, a 4/4 time signature, and a quarter rest, followed by a measure of whole rest. The second staff starts with a half note G4, followed by eighth notes A4, B4, and C5. The third staff continues with eighth notes D5, E5, and F5, followed by a quarter note G5. The fourth staff begins with a half note G4, followed by eighth notes A4, B4, and C5, and ends with a half note D5. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A *cresc.* (crescendo) marking is present below the third staff. A *rit.* (ritardando) marking is present above the final measure. A *a tempo* marking is present above the final measure.

## ЛЮБИТ МОЙ ИИСУС МЕНЯ

Cantabile [певуче] ♩ = 60

6 rit. a tempo

*mf*

2

*mp*

*sim.*

*mf*

rit.

Detailed description: This musical score is for the piece 'ЛЮБИТ МОЙ ИИСУС МЕНЯ' (Loves My Jesus Me). It is in G major (two sharps) and 2/4 time. The tempo is marked 'Cantabile [певуче]' with a quarter note equal to 60 beats. The score consists of six staves. The first staff begins with a six-measure rest, followed by a 'rit.' (ritardando) and then 'a tempo'. The melody is marked *mf* (mezzo-forte). The second staff continues the melody. The third staff features a half note with a fermata, followed by a quarter rest and a two-measure rest. The fourth staff contains two triplet eighth notes, followed by a triplet of eighth notes, then a 'sim.' (sforzando) marking, and a series of eighth notes. The fifth staff continues with eighth notes, a quarter rest, and then a half note marked *mf*. The sixth staff concludes with a half note, a quarter note, and a final quarter rest.

## В ЧАС, КОГДА ТРУБА ГОСПОДНЯ

Maestoso [величественно]

*mf*

3

3

Detailed description: This musical score is for the piece 'В ЧАС, КОГДА ТРУБА ГОСПОДНЯ' (At the hour when the Lord's trumpet). It is in G major (two sharps) and 4/4 time. The tempo is marked 'Maestoso [величественно]'. The score consists of two staves. The first staff begins with a four-measure rest, followed by a half note marked *mf* (mezzo-forte), and then a series of eighth notes. The second staff continues with eighth notes, a half note, a triplet of eighth notes, and then another triplet of eighth notes.



Musical score for a six-staff piece. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *mp* (mezzo-piano). A '4' indicates a four-measure rest. The piece concludes with a double bar line.

## МОЙ ДОМ НА НЕБЕ

**Animato** [воодушевленно]

Musical score for the piece "МОЙ ДОМ НА НЕБЕ". It consists of five staves. The first staff starts with a 4/4 time signature and a treble clef. The music is marked **Animato** [воодушевленно] and includes dynamics like *mp* (mezzo-piano) and *mf* (mezzo-forte). A '3' indicates a triplet. The score includes various musical notations such as beams, slurs, and rests. The piece ends with a **Fine** marking and a double bar line.

# БЛИЖЕ, ГОСПОДЬ, К ТЕБЕ

**Animato** [воодушевленно]

*mf*

*f*

**Fine**

**Piú mosso**

*mf*

*f*

**4 rit.**

**D. C. al Fine**

# ВЕДИ МЕНЯ, ВЕЛИКИЙ ИЕГОВА

Guide me, o thou great Jehovah

**Risoluto** [решительно] ♩ = 104

**4**

*mf*

3 6 *f* *mp* *f*

## СЛЫШУ ГОЛОС СПАСИТЕЛЯ

I heard of a Saviour

**Andante con espressivo** [спокойно и выразительно] ♩ = 72

10 *mp* *mf* *rall.* *a tempo* *f* *mp* *rall.* *a tempo* *mf* *mp* *rall.* *a tempo* *f* 2

# ПЕСНЯ ДОСТИГЛА МОЕГО СЕРДЦА

The song that reached my heart

Moderato espressivo [умеренно, выразительно] ♩ = 72

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. It consists of ten staves of music. The score begins with a 4-measure rest, followed by a triplet of eighth notes. A first ending bracket covers measures 10 through 14, ending with a repeat sign. A second ending bracket covers measures 15 through 19, ending with a double bar line. The piece concludes with a ritardando. Dynamics include piano (p), mezzo-forte (mf), forte (f), mezzo-piano (mp), and piano (p). Performance markings include 'Moderato espressivo', 'poco animato', 'poco rall.', 'a tempo', and 'Tempo I'. The score includes various musical notations such as rests, notes, beams, slurs, and articulation marks.

3

*p*

*mf*

*mf*

poco animato

*mf*

poco rall.

*f* *mp*

*mp* *f*

a tempo

Tempo I

*mp* *p*

2

*p*

rit.

*mf*