

14 ХАРАКТЕРНЫХ ЭТЮДОВ

Музыкант, без сомнения, утомится, играя такие длинные упражнения, но их глубокое изучение поможет найти средства исполнения до конца без затруднений.

Одно из лучших средств — это использовать музыкальную сторону, именно певучие пассажи, которые встречаются почти в каждом музыкальном произведении. Можно играть эти последние очень мягко, приглушая звук: открывая губы, получают, как это делают певцы, светлые звуки, а сжимая их, завуалированные. Это средство, давая в исполнении удачные контрасты, позволяет исполнителю отдыхать, не прекращая игры. К концу длинного отрывка исполнители приходят с запасом силы и возможностей, необходимых часто в этот момент.

Allegro moderato

1

mp

tr

f FINE

p

p

p

p

p

p

Moderato

Musical score for a piece, divided into two main sections: **Moderato** and **Presto**.

Moderato Section:

- Tempo: Moderato
- Characteristics: Features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *f* (forte).
- Key Signatures: The key signature changes from one sharp (F#) to two sharps (F# and C#).
- Performance Markings: Includes *p* (piano), *mf*, and *f* markings throughout the section.

Presto Section:

- Tempo: Presto
- Characteristics: Features rapid sixteenth-note runs and complex rhythmic patterns. Dynamics range from *f* (forte) to *p* (piano).
- Performance Markings: Includes *rapide*, *accelerando*, and *a tempo* markings.

Allegro

Musical score for a piece in 4/4 time, marked *Allegro*. The score consists of 15 staves of music. It features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets and sextuplets. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). Performance markings include *rall.* and *a tempo*. Trills are indicated with *tr* and wavy lines. The key signature has one sharp (F#) and the time signature is 4/4.

Allegro

5

mf *p* *f* *p* *mp* *mf* *f* *p* *mf* *f* *p* *mf* *f*

The musical score is written for a single melodic line in 5/4 time. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Allegro'. The piece is characterized by frequent triplet patterns, often spanning across bar lines. The dynamics fluctuate throughout, starting at mezzo-forte (*mf*), moving to piano (*p*), fortissimo (*f*), mezzo-piano (*mp*), and returning to *mf* and *f*. The key signature changes to two sharps (D major) in the middle of the piece. The score concludes with a final fortissimo (*f*) dynamic.

Moderato

6

mf

p

p

mf

f

mf

p

f

p

mf

p

mf

p

f

f

The musical score consists of 15 staves of music. The first staff is marked with a '6' and a dynamic of *mf*. The second staff has a dynamic of *p*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *mf*. The eleventh staff has a dynamic of *p*. The twelfth staff has a dynamic of *mf*. The thirteenth staff has a dynamic of *p*. The fourteenth staff has a dynamic of *mf*. The fifteenth staff has a dynamic of *f*. The music is written in a single system with 15 staves. The key signature is one flat (B-flat). The time signature is 4/4. The tempo is Moderato. The dynamics range from *p* (piano) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

Allegro moderato

8

mp

tr

p

f

cantabile

f

p

mf

p

mf

mf

mf

mf

mf

f

p

mf

f

mf

mp

f

Tempo I

Allegro

9

mf *p* *f* *mp* *p* *Piu largo* *rall.* *mf* *rall.* *mf* *Piu allegro* *p* *mf* *p* *f* *p* *f*

Allegro

10

mp

p

f FINE

Più lento

mf

p

mf

p

poco rall.

Allegretto

11

mf p f

Più lento

mf p

Andante non troppo

mf p

Animato poco a poco

p

Tempo I

mf p f

crescendo

Allegro moderato

12 *f*

mp

p

mf *p dolce*

mf

f 3 3 3 *p*

3 3 3 3

f *mp*

mf

Allegro

13

6

6

6

6

6

f

Allegretto legato chromatique

14

p

f

tr

mf

trb

p

This musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by a continuous, flowing chromatic line. The first staff starts with a piano (*p*) dynamic. The second staff continues the chromatic descent. The third staff features a crescendo leading to a forte (*f*) dynamic. The fourth staff includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The fifth staff begins with a forte (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic. The seventh staff continues the chromatic line. The eighth staff features a trill (*trb*) and a piano (*p*) dynamic. The ninth staff continues the chromatic line. The tenth staff continues the chromatic line. The eleventh staff continues the chromatic line.

