

Minuet and Badinerie

from Suite No. 2 in B minor BWV 1067

J. S. BACH

Play the Minuet with all the grace and charm you can muster; don't force the sound but let it flow naturally. The Badinerie is one of the most famous tunes Bach wrote—play it as the name suggests: a little conversation piece. Look after the staccato and practise the difficult passages till you have them so good that it is no more trouble to play them than to say good day!

Minuet

The Minuet is in 3/4 time, B minor, and 2/4 meter. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody is marked *mf* and features a trill on the first measure. The accompaniment is in the left hand, also marked *mf*, and consists of a steady eighth-note pattern. The piece ends with a repeat sign.

A

The first section of the Badinerie is in 2/4 time, B minor, and 2/4 meter. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody is marked *mf* and features a trill on the first measure. The accompaniment is in the left hand, also marked *mf*, and consists of a steady eighth-note pattern. The piece ends with a repeat sign.

The second section of the Badinerie is in 2/4 time, B minor, and 2/4 meter. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody is marked *mf* and features a trill on the first measure. The accompaniment is in the left hand, also marked *mf*, and consists of a steady eighth-note pattern. The piece ends with a repeat sign.

B Badinerie

mf
Allegro
mf
staccato

The first system of the musical score for 'Badinerie' is in 2/4 time with a key signature of two sharps (F# and C#). It consists of three staves. The top staff (treble clef) begins with a melodic line marked *mf*. The middle staff (treble clef) features a piano accompaniment of chords marked *mf* and *staccato*. The bottom staff (bass clef) provides a rhythmic foundation with eighth and sixteenth notes.

The second system continues the piece. The top staff features a melodic line with trills and a crescendo leading to a forte (*f*) section. The middle staff continues the piano accompaniment with chords and eighth notes. The bottom staff maintains the rhythmic pattern with eighth and sixteenth notes.

The third system shows further development. The top staff has a melodic line marked *mf cresc.* leading to a forte (*f*) section. The middle staff continues the piano accompaniment with chords and eighth notes. The bottom staff maintains the rhythmic pattern with eighth and sixteenth notes.

C

The fourth system, marked with a 'C' in a box, begins with a forte (*f*) section. The top staff features a melodic line marked *f* and *mf cant.*. The middle staff continues the piano accompaniment with chords and eighth notes, marked *f* and *mf*. The bottom staff maintains the rhythmic pattern with eighth and sixteenth notes.



First system of musical notation. The top staff (treble clef) features a melodic line with a trill (tr) at the end, marked *mf* and *cresc.*. The middle staff (treble clef) has a chordal accompaniment, also marked *mf* and *cresc.*. The bottom staff (bass clef) provides a bass line.



Second system of musical notation. The top staff (treble clef) has a melodic line with trills (tr) and is marked *f* and *mf*. The middle staff (treble clef) has a chordal accompaniment marked *f* and *mf*. The bottom staff (bass clef) provides a bass line.



Third system of musical notation. The top staff (treble clef) has a melodic line with a trill (tr) and is marked *f* and *p*. The middle staff (treble clef) has a chordal accompaniment marked *f* and *p*. The bottom staff (bass clef) provides a bass line.



Fourth system of musical notation. The top staff (treble clef) has a melodic line with a trill (tr) and is marked *cresc.* and *f*. The middle staff (treble clef) has a chordal accompaniment marked *cresc.* and *f*. The bottom staff (bass clef) provides a bass line. The system concludes with a double bar line and two endings, labeled 1. and 2., both marked *Rit. 2° Volta*.

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Minuet

Minuet, measures 1-12. The piece is in 3/4 time, key of B minor (two sharps). It begins with a *mf* dynamic. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece concludes with a repeat sign. Trills (*tr*) are present in measures 4, 8, and 12.

Badinerie

B Allegro

Badinerie, measures 1-32. The piece is in 2/4 time, key of B minor (two sharps). It begins with a *mf* *leggiere* dynamic. The first staff contains measures 1-8, the second staff contains measures 9-16, the third staff contains measures 17-24, the fourth staff contains measures 25-32. The piece concludes with a repeat sign. Trills (*tr*) are present in measures 8, 16, 24, and 32. Dynamics include *mf* *cresc.*, *f*, *mf* *cant.*, *f*, *mf* *cresc.*, *f*, and *mf*. A *Rit. 2° volta* marking is present above the final two measures (31-32).